

2016 NAMCYA

TUBÓG SA TUNÓG: Ang Kabataan sa Nagbabagong Panahon

GENERAL RULES AND REGULATIONS

1. The Competition is open to all Filipino citizens residing in the Philippines.
2. Officers, staff members and employees of the CCP and the NAMCYA are prohibited from joining the Competition as contestants.
3. Age eligibility: Please refer to “***Additional and Specific Guidelines, Rules and Regulations***” for CHOIR, GUITAR, PIANO, RONDALLA, SOLO RONDALLA INSTRUMENT, TRADITIONAL MUSIC ENSEMBLE, STRINGS, and SYMPHONIC BAND.
4. First prize winners of past NAMCYA Solo Instrument Competitions are not eligible to compete again in the same Age Category (Par. 3, Competition Terms) in which they won.
5. For non-Metro Manila finalists during the National Finals Week, the NAMCYA shall offer provisions for meals, accommodation and local transportation to and from the competition venue. Transportation expenses between the (non-Metro Manila) contestant’s place of origin and Metro Manila, and all other expenses incurred shall be borne by the contestant(s).
6. THE DECISION OF THE BOARD OF JUDGES IS FINAL.
7. No contestant or contestant’s representative(s) shall contact in any way or manner any of the Judges in connection with critiques or ratings at any and all Competition levels. Judges’ ratings and critiques on individual performances may be made available by the NAMCYA Secretariat after December 15, 2016 and only upon written request of the contestant(s) concerned.

Competition Terms

1. NAMCYA SECRETARIAT

NAMCYA Secretariat Office: Folk Arts Theater, P. Bukaneg St., CCP Complex, Roxas Blvd., Pasay City 1307

Telephone numbers: (02) 836-4928 / (02) 836-4929

Mobile: +63 949 993-2592

Email: namcya@gmail.com

Website: www.namcya.com

2. INSTRUMENT

An Instrument is any one of the performance disciplines which are considered in competition. For 2016, the Instruments are: **CHOIR, RONDALLA, SYMPHONIC BAND, TRADITIONAL MUSIC ENSEMBLE, GUITAR, PIANO, STRINGS, AND SOLO RONDALLA INSTRUMENT.**

3. AGE CATEGORY

Age Category is the classification of the Instrument according to age range, thereby defining the minimum and maximum age requirement of the contestant(s). Each Instrument will have its own Age Category parameters.

4. REGION

A Region is one of 18 geographical areas of the Philippines.

5. ELIMINATIONS LEVEL

The Eliminations Level is the first round of competition. This first level is accomplished by the submission of the contestant's performance on video in USB flash drive, mp4 format as part of the Application Packet, addressed to the NAMCYA Secretariat.

Except for the Traditional Music Ensemble Competition, contestants who qualify at this level shall be informed officially through e-mail and their names shall be posted on the official NAMCYA website.

NOTE: For the Traditional Music Ensemble Competition, there will be only one level of competition.

6. REGIONAL CLUSTER

A Regional Cluster is one of four (4) geographical areas, defined by a cluster of Regions (Item 4) in which qualified contestants from the ELIMINATIONS LEVEL shall perform and compete live.

7. SEMI-FINALS LEVEL

The Semi-Finals Level is the second round of competition. Qualified contestants from the ELIMINATIONS LEVEL shall proceed to the designated Semi-Finals venue as designated on the Competition Timetable on page 7.

For the Choir, Rondalla, Symphonic Band and Solo Rondalla Instrument Competitions, the qualified contestants – Finalists - from this second round may be announced immediately after the Semi-Finals in the Regional Cluster OR on or before October 10, 2016.

For the Guitar, Piano and Strings Competitions, Finalists will be announced immediately after the Semi-Finals round in NCR.

Contestants at the Semi-Finals Level are strongly encouraged to attend the Workshops which are part of the Competition activities. The official list of qualified Finalists will be posted on the official NAMCYA website. In addition, all qualified contestants will be sent formal notification by e-mail from the official NAMCYA e-mail address: namcya@gmail.com.

8. NATIONAL FINALS

The National Finals is the third and final round of competition. Contestants at this will be provided with rehearsal sessions onstage at the Cultural Center of the Philippines with a pre-arranged schedule before the competition proper.

The Board of Judges reserves the right to award (or not to award) the Grand Prize, the Honourable Mention Prizes, and/or any other Special Prizes within the designated Instrument competition parameters for judging.

9. CHAIRPERSON

The Chairperson is the designated person of authority for each Instrument.

PARAMETERS, GUIDELINES, RULES AND REGULATIONS COMMON TO ALL INSTRUMENTS

1. THE APPLICATION PACKET : EXPANDING LONG ENVELOPE

- 1.1 The Application Packet containing all specific required materials must be received by the NAMCYA Secretariat via regular mail (Philippine Postal Corporation), delivery/courier service, or hand carried on or before 7:00 p.m. on Friday, August 5, 2016 for all Instruments except Traditional Music Ensemble.

Application Packets for the Traditional Music Ensemble competition must be received at the NAMCYA Secretariat Office on or before 7:00 p.m. on Monday, October 10, 2016.

All required materials – labelled USB flash drive, paper documents, pictures – shall be contained in an expandable legal-sized envelope with the following information written in ink at the front: Name of (solo or group) contestant, Instrument, Municipality/Province/City, Region.

Application Packets shall be addressed to:

<p style="text-align: center;">NAMCYA Secretariat Folk Arts Theater, P. Bukaneg St. CCP Complex, Roxas Blvd., Pasay City 1307</p>
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- 1.2 ***Application Packets sent through the Philippine Postal Corporation should be postmarked on or before July 27, 2016 for Instrument Competitions, and September 30, 2016 for the Traditional Music Ensemble Competition. Applications sent through courier service should be postmarked on or before August 3, 2016 for Instrument Competitions, and October 6, 2016 for the Traditional Music Ensemble Competition.***

- 1.3 NAMCYA shall not be responsible for any circumstances which shall prevent the arrival of the Application Packet at the designated address on the designated deadline. Application Packets or documents attached thereof which shall be sent through electronic media (e-mail, social networking sites and the like) and/or fax will NOT be accepted.

2. REGISTRATION FEE

A non-refundable Registration Fee of **500.00 Philippines Pesos (P500.00) for the Solo Instrument Competitions** (Guitar, Piano, Strings, Solo Rondalla Instrument) and **1,000.00 Philippine Pesos (P1,000) for the Group Instrument Competitions** (Choir, Rondalla, Symphonic Band, Traditional Music Ensemble) shall be deposited into the account of the NAMCYA Foundation, to wit:

Bank name	:	Banco De Oro, SM Hypermarket - Adriatico Branch
Account name	:	NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.
Account No.	:	S/A 00447 014 7780

A clear photocopy of the BDO Deposit slip with machine-stamped validation from the bank shall be included in the Application Packet (Par. 3.2 below).

Registration Fees will not be received or accepted at the NAMCYA Secretariat Office; neither shall any NAMCYA staff be authorized to receive and/or acknowledge the same.

3. CONTENTS OF THE APPLICATION PACKET

3.1 Video in USB

3.1.1 The Regional Competition for all Instruments shall be undertaken through submission of a video in USB flash drive, **mp4 format** with the required performance-related contents specified by the particular Instrument guidelines with a tag labelled in ink as follows:

- Name of the individual or group contestant
- Instrument (solo or group), including sub-category, if any
- Region

3.1.2 Mechanics and guidelines for the video presentation for all Instruments except Traditional Music Ensemble:

- Accepted video format is **mp4 format** only.
- The audio-video recording must have been done in an enclosed venue (studio, classroom, auditorium, etc.) which is reasonably sanitized or protected from the intrusion of unwanted, undesirable and/or unnecessary sound/s.
- The video camera and recording microphone must be set and fixed in one spot:
 - Approximately 5-7 meters away for the solo contestant
N.B. For Piano contestants, hands on the keyboard should be visible.
 - Approximately 10-12 meters away for the group contestant
- All performers, including accompanist(s), if any, and Conductor must be clearly visible in the audio-video recording.
- At the start of the recording, the contestant/conductor shall clearly narrate the following and immediately begin the performance:
 - Name of (solo or group) contestant;
 - Municipality, Province/City, Region
 - Titles of piece(s) to be performed in the recording
- No cut or editing shall be allowed, starting from the oral introduction until the end of the performance.
- The audio-video recording must not have been treated in a studio. The actual and ambient sound must not have been mixed, enhanced or otherwise modified from the original sound created in the enclosed venue. Subtitles, text, engineered and/or enhanced recordings such as dubbed or spliced audio, are all strictly prohibited.
- Only the bona fide contestant(s) performing in the submitted video will be allowed to

compete in the subsequent levels upon qualification.

3.2 Registration Fee and BDO deposit slip

One (1) photocopy of the validated **BDO deposit slip** of the Registration Fee (P500 for solo, P1,000 for group) must accompany the Admissions Packet. Contestant's name (solo or group), Instrument, and address should be written on the deposit slip.

3.3 Clear Photos

3.3.1 Solo

One (1) copy size 4" x 6" colored photograph of the contestant and one (1) copy size 2" x 2" colored photograph, with name and instrument printed legibly in ink at the back of each photograph. Only the soloist should be in the picture.

3.3.2 Group (Choir, Rondalla, Symphonic Band, Traditional Music Ensemble)

3.3.2.1 One (1) copy size 4" x 6" colored photograph, with the name of the group printed legibly in ink at the back of each photograph. The group picture must include only the following persons:

- Performers
- Accompanist (for Choir, if any),
- Conductor (for Choir, Rondalla, Symphonic Band) or Director/Leader (for Traditional Music Ensemble).

The performers in the photographs should be those appearing in the video.

3.3.2.2 **Group Member-Performer:** One (1) copy, 2"x 2" colored photograph of each group member duly listed in the group's official roster with his/her name and name of the group printed legibly in ink at the back of each photograph.

3.3.2.3 **Conductor or Group Leader:** One (1) copy size 2"x 2" colored photograph with conductor's or leader's name and name of the group printed legibly in ink at the back of each photograph.

3.4 Application Form

Two (2) identical copies of the duly accomplished official NAMCYA Application Form for specific Instruments shall be submitted on letter-size (8-1/2" x 11") paper. All copies must be originally signed in ink.

The Application Form (two copies also) for the Traditional Music Ensemble Competition must include the additional documents as indicated on the Specific Guidelines.

All contact information on the Application Form shall be considered valid and current. NAMCYA shall not be responsible for communications not received because of erroneous, invalid and/or non-existent contact information.

3.4.1 Solo Contestant

The contestant shall sign the Application Form. For contestants who are minors (Piano, Strings, Solo Rondalla Instruments), signature(s) of the parent(s) or legal guardian(s) must appear on the Application Form.

3.4.2 Group Contestant

The designated official representative shall sign the Application Form.

Note: It is understood that when the contestant, his/her parent(s)/legal guardian (for minors), and coach/trainer affix their signatures on the Application Form, they shall have read the Guidelines, understood the prevailing Rules and Regulations of the Competition and agreed to abide by said Rules and Regulations at all levels during the course of the Competition.

3.5 Birth Certificate

3.5.1 Solo Contestant

One (1) clear photocopy of the applicant's NSO-issued birth certificate.

3.5.2 Group Contestant

One (1) clear photocopy of each member's NSO-issued birth certificate. For the Choir Competition, the conductor should submit one (1) photocopy of his/her NSO-issued birth certificate.

4. SPECIFIC GUIDELINES PER INSTRUMENT

Additional and specific requirements, guidelines, rules, and regulations are indicated under listings of the different Instruments.

5. THE NAMCYA FOUNDATION WILL NOT BE RESPONSIBLE OR HELD ACCOUNTABLE FOR SUBMISSIONS WHICH ARE INCOMPLETE AND/OR DO NOT CONFORM TO REQUIREMENT(S); MOREOVER, NO STAFF OF THE NAMCYA SECRETARIAT SHALL BE OBLIGATED OR DUTY-BOUND TO CONTACT OR INFORM ANY CONTESTANT OF DEFICIENCIES, ERRORS OR OVERSIGHTS IN THE APPLICATION REQUIREMENT(S).

IT IS THEREFORE TO THE ADVANTAGE OF THE CONTESTANT TO SUBMIT THE COMPLETE APPLICATION PACKET LONG BEFORE THE DEADLINE TO AVOID ANY UNTOWARD CIRCUMSTANCES WHICH MAY ARISE AS A CONSEQUENCE OF RUSHING TO BEAT THE SUBMISSION DEADLINE OR SIMILAR SITUATIONS.

6. THE NAMCYA SECRETARIAT WILL NOT PROCESS APPLICATION PACKETS WITH DOCUMENTS WHICH CONTAIN FALSIFIED OR TAMPERED INFORMATION, WHETHER OR NOT THE ACTION OF FALSIFYING OR TAMPERING WAS DELIBERATE OR OTHERWISE.

7. COMPETITION VENUE

For the Choir, Rondalla, Symphonic Band and Solo Rondalla Instrument Competitions, contestants who qualify for the Semi-Finals Level may choose the competition venue most convenient for them, not necessarily the venue designated for their particular Region or Regional Cluster. They should then inform the Regional Coordinator and the NAMCYA Secretariat of their choice of location if this differs from the pre-designated venue.

For the Guitar, Piano and Strings Competitions, contestants who qualify for the Semi-Finals Level shall compete in Metro Manila just before the Finals Level. Please see the Competition Timetable on Page 8.

8. JUDGES' PREROGATIVE

Judges at the Eliminations Level reserve the right to advance directly to the National Finals any contestant(s) they deem fit to do so.

9. PRIZES AND AWARDS

9.1 For the 2016 NAMCYA Competitions, a Grand Prize for the Champion of each Instrument Competition, plus Honorable Mention Citations and Special Performance Awards are at stake for the following Competitions:

Youth Choir, Equal voices
Youth Choir, Mixed voices
Rondalla, Category A
Youth Symphonic Band
Guitar, Senior Category
Piano, Junior Category
Solo Rondalla Instrument: Banduria, Laud, Octavina, Category B
Strings: Violin, Viola, Cello, Contrabass, Junior Category

9.2 A maximum of six (6) Grand Prizes for the Traditional Music Ensemble (Category B) Competition may be awarded, of which all the winners are of equal rank.

9.3 The NAMCYA reserves the right to grant only the Prizes, Awards, distinctions, and/or recognitions that the Board of Judges, with the approval of the Secretary-General, deem fit.

9.4 No Prize, Award, distinction and/or recognition is considered granted unless so stated on an official Certificate generated by and from the NAMCYA Secretariat and originally signed in ink by the Program Director and the Secretary-General.

9.5 Any Prize, Award, distinction and/or recognition may be withdrawn if it is determined that the recipient/s of any such Prize, Award, distinction and/or recognition has/have deliberately or otherwise, submitted erroneous information at any time or level of the competition cycle.

10. INTELLECTUAL PROPERTY RIGHTS

Contestants shall be responsible for obtaining performance rights and/or written permission from composers, arrangers, and/or music publishers at all levels of the Competition, except for music pieces obtained from and/or distributed by the NAMCYA Secretariat which shall be strictly for NAMCYA Competition use only, unless stated otherwise.

11. INQUIRIES

Inquiries, clarifications, and other communications may be coursed through the NAMCYA Regional Coordinators or directly to the NAMCYA Secretariat at tel.: (2)836-4928, (2)836-4929, 0949 993-2592; email: namcya@gmail.com; website: www.namcya.com.

For matters requiring the documented and signed response of the Instrument Competition Chairman, and/or the Secretary-General, communications may be transmitted by fax: (2)836-4928, or e-mail: namcya@gmail.com.

12. AMENDMENTS AND REVISIONS

Provisions in the 2016 NAMCYA Handbook may be revised, modified, and/or otherwise amended as the NAMCYA Secretariat deems necessary. Any such revision and/or amendment shall then be communicated to the concerned parties.

The 2016 Competition Timetable

- August 5 - Deadline for receiving Applications for Guitar, Piano, Solo Rondalla Instrument, Strings, Choir, Rondalla, and Symphonic Band Competitions
- August 9-15 - Eliminations
- September 10 - Semi-Finals for Mindanao Regional Cluster (all Group Competitions + Solo Rondalla Instrument)
- September 17 - Semi-Finals for Visayas Regional Cluster (all Group Competitions + Solo Rondalla Instrument)
- September 24 - Semi-Finals for North Luzon Regional Cluster (all Group Competitions + Solo Rondalla Instrument)
- October 01 - Semi-Finals for South Luzon Regional Cluster (all Group Competitions + Solo Rondalla Instrument)
- October 08 - Semi-Finals for Central Luzon and NCR Regional Cluster (all Group Competitions + Solo Rondalla Instrument)
- October 10 - Deadline for receiving Applications for Traditional Music Ensemble Competition
- November 18-20 - Semi-Finals for Guitar, Piano, Strings
- November 24 – 29 NAMCYA Week: National Competitions and Concerts of Winners Cultural Center of the Philippines
 - November 22 (Tuesday) - NAMCYA Week Opening Ceremonies
Piano Final Competition
 - November 23 (Wednesday) - Strings Final Competition
Guitar Final Competition
 - November 24 (Thursday) - Solo Rondalla Instrument Final Competition
Rondalla Final Competition
 - November 25 (Friday) - Choir Final Competition
Symphonic Band Final Competition
 - November 26 - Presenting: Traditional Music Ensembles Winners

(Saturday) Concert of Solo Winners
November 27 - Concert of Group Winners
(Sunday)

[ABOVE SCHEDULES ARE SUBJECT TO CHANGE]

NAMCYA 2016 Competition Chairpersons

Youth Choir: Equal & Mixed voices	Prof. Maria Theresa V. Roldan
Rondalla - Category A	
Solo Rondalla Instrument: Banduria, Laud, Octavina - Category B	Ms. Mariefrance V. Ballester
Youth Symphonic Band	Prof. Rodney D. Ambat
Traditional Music Ensemble - Category B	Prof. Jocelyn T. Guadalupe
Senior Guitar	Mr. Gonzalo Noel Misa
Junior Piano	Dr. Michelle C. Nicolasora
Junior Strings: Violin, Viola, Cello, Contrabass	Ms. DJ F. Salonga

NAMCYA Secretariat

Renato B. Lucas
Secretary-General

Luz Corazon R. Roque
Program Director

Maria Jergina "George" Carreos
Office Manager

Marlon Canlas
Office Assistant

Mary Louise M. Alcantara
Margarita R. Roque
Project Coordinators