

**GUITAR, SENIOR CATEGORY
ADDITIONAL AND SPECIFIC GUIDELINES, RULES, AND REGULATIONS**

1. Application and Registration

1.1 In addition to the general requirements in the Application Packet, the following REPERTOIRE LIST should be enclosed using the following format on letter-size paper:

REPERTOIRE LIST			
Name _____			Region _____
<u>Competition Level</u>	<u>Title</u>	<u>Composer</u>	<u>Duration (mm:ss)</u>
Semi-Finals	<Title: Classical> :..
	<Title: Romantic> :..
Finals	...	J. S. Bach	.. :..
	<Title: 20 th or 21 st century> :..
Submitted by: _____			
Contestant's signature over printed name		Teacher's signature over printed name	

Non-compliance or falsification of the NAMCYA Guitar Competition requirements shall be sufficient grounds for disqualification.

Please refer to the Suggested Repertoire List below for repertoire requirements. Selected pieces that are not in the list may be allowed if they are of the same or higher level of technical and artistic difficulty. A written request addressed to the Chairperson of the Guitar Competition, Mr. Gonzalo Noel Misa, shall be sent through the NAMCYA Secretariat, email address: namcya@gmail.com.

2. Age Eligibility

Contestant must not be less than 21 years old on August 8, 2016 and not more than 30 years old on November 25, 2016.

3. Competition Levels and Repertoire

3.1 ***ELIMINATIONS***

Agustin Barrios Mangoré: Prelude 5 in G minor

3.2 **SEMIFINALS:** Total playing time 14 – 17 minutes

3.2.1 One (1) piece from the Classical period. Duration of at least 7 minutes.

Suggestions:

- Fernando Sor: Grand Solo, Op.14
- Fernando Sor: Introduction and Variations on a Theme by Mozart, Op.9
- Mauro Giuliani: Grand Overture, Op.61
- Mauro Giuliani: Grand Sonata Eroica, Op.150
- Dionisio Aguado: Rondo, Op.2 No.3
- Luigi Legnani: Fantasia, Op.19
- Giulio Regondi: Introduction and Caprice, Op.23

3.2.2 One (1) piece from the Romantic period. Duration of at least 4 minutes.

Suggestions:

- Agustin Barrios Mangoré: La Catedral
- Francisco Tarrega: Carnival of Venice
- Francisco Tarrega: Gran Jota
- Francisco Tarrega: Fantasia on themes from “*La Traviata*”
- Johann Kaspar Mertz: Hungarian Fantasy
- Johann Kaspar Mertz: Elegy
- Giulio Regondi: Rêverie Op.19
- Miguel Llobet: Variations on a theme by Sor, Op.15

3.3 Finals

3.3.1 J. S. Bach: One (1) Fugue, chosen from the following: BWV 997, 998, 1000, 1001, 1003 or 1005

3.3.2 Any large work or movement(s) of a large work from the 20th or 21st century; duration 8 - 12 minutes.

3.3.3 Contest piece to be released to qualified Semi-Finalists immediately after the Eliminations level.

4. Performance Parameters

- All pieces should be memorized and performed without scores.
- The repertoire may not be changed, altered, or otherwise modified after the Application Packet has been received by the NAMCYA Secretariat.

- Any specific inquiries on the rules which will require a written reply should be emailed to the NAMCYA Secretariat – namcya@gmail.com - and addressed to Mr. Gonzalo Noel Misa, Chairman of the NAMCYA Guitar Competition.
- The contestant shall bring his/her own instrument and accessories, as needed.
- Attire for all levels of the competition should be decent and appropriate for a public performance.

2016 NAMCYA APPLICATION FORM GUITAR, Senior Category

Name: _____
Last First M.I.

Date of birth: <day>____ <month> _____ <year> _____ Male Female

Please indicate which address the contestant will represent:

Current Address: _____ **Region** ____

Home Address: _____ **Region** ____
(if different from current address)

Contact number(s): _____ **Email address(es):** _____

- I hereby certify that all the above information is true and correct.
- I promise to abide by all Guidelines, Rules and Regulations of the Competition.
- I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Signature: _____ **Date:** _____

Teacher/Coach: _____ **Date:** _____
Signature & printed name

(Optional) Noted by:
NAMCYA Region ____ **Coordinator** _____ **Date:** _____
Signature & printed name

CHECKLIST:

1. Two (2) copies duly accomplished Application Form, all originally signed.
2. Video in USB flash drive, mp4 format, featuring contestant's performance
3. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
4. One (1) size 4"x 6" colored photograph of the contestant; name and instrument written at the back.
5. One (1) size 2"x2" colored photograph of the contestant; name and instrument written at the back.
6. One (1) clear photocopy of NSO-issued birth certificate.
7. One (1) copy Submitted Repertoire List in the prescribed format.