

PIANO COMPETITION, JUNIOR CATEGORY
ADDITIONAL AND SPECIFIC GUIDELINES, RULES, AND REGULATIONS

1. Application and Registration

In addition to the general requirements in the Application Packet, the completed form should be enclosed using the following format on letter-size paper:

| NAMCYA 2016 PIANO COMPETITION REPERTOIRE LIST | | | |
|--|--|---------------------------------------|------------------|
| Name _____ | | | Region _____ |
| Competition Level | Title | Composer | Duration (MM:SS) |
| Eliminations | <Prelude and Fugue> | J. S. Bach | <...> |
| | <Etude> | ... | <...> |
| | <Romantic/20 th /21 st > | ... | <...> |
| Semi-Finals | <Sonata:> | ... | <...> |
| | 1 st mvt | | |
| | 2 nd mvt | | |
| | 3 rd mvt> | | |
| | <Romantic, 20 th , 21 st > | ... | <...> |
| | <Filipino> | ... | <...> |
| Finals | <Concerto: Title + mvmts> | ... | <...> |
| Submitted by: _____ | | _____ | |
| Contestant's signature over printed name | | Teacher's signature over printed name | |

Non-compliance or falsification of the NAMCYA Piano Competition requirements shall be sufficient grounds for disqualification.

Please refer to the Suggested Repertoire List for repertoire requirements. Selected pieces that are not in the list may be allowed if they are of the same or higher level of difficulty, and upon

written request addressed to the Chairperson of the Piano Competition, Dr. Michelle Nicolasora, through the NAMCYA Secretariat, namcya@gmail.com.

After submission, the Repertoire List may be changed, altered, or modified with a written request addressed to the Chairperson of the Piano Competition, Dr. Michelle Nicolasora, through the NAMCYA Secretariat, at least 10 working days before the scheduled competition. The letter must be signed by the contestant, his/her parent(s) or legal guardian, and teacher/coach.

All communications shall be sent via the official NAMCYA e-mail address: namcya@gmail.com.

2. Age Eligibility

Contestant must not be less than 15 years old on August 8, 2016 and not more than 19 years old on November 22, 2016.

3. Competition Levels and Requirements

ELIMINATIONS

- a. Contestant must submit a 20-30 minute video performance of the following:
 - Any one (1) Prelude and Fugue from J.S. Bach: *The Well-Tempered Clavier*, Vol I & II
 - Virtuoso Etude
 - Romantic or 20th/ 21st century work
- d. Three (3) clear copies of the above pieces shall be submitted together with the Application Packet.

SEMI-FINALS

- a. Contestant must perform a 25- to 30-minute program consisting of the following:
 - One (1) complete three-movement Sonata by Haydn, Mozart, or Beethoven
 - One (1) Romantic or 20th /21st century piece not previously played in the Elimination level.
 - One (1) Filipino work for Piano
- b. See Suggested Repertoire below.

- c. The Board of Judges at the Regional Center Competition Level may, at any time, interrupt the contestant during the course of performance, and ask him/her to proceed to the next movement or piece.
- d. Contestant shall submit three (3) clear copies of the above pieces on or before Nov. 10, 2016.
- e. All pieces are performed memorized and without scores.

NATIONAL FINALS LEVEL

- a. Repertoire:
 - Required CONTEST PIECE to be distributed to qualified contestants immediately after the Eliminations Level.
 - Complete Concerto. See Suggested Repertoire below.
- b. Contestants qualified for the National Finals Level shall submit five (5) hard copies of their chosen concerto to the NAMCYA Secretariat Office on or before November 7, 2016.
- c. Contestants must bring their own accompanists for the concerto at the National Finals Level.

4. SUMMARY OF REPERTOIRE

| Competition Level | Repertoire |
|---|---|
| ELIMINATIONS Duration: 20-30 minutes | 1. J. S. Bach: One Prelude & Fugue from <i>The Well-Tempered Clavier</i> , Vol. 1 and 2 2. Virtuoso Etude 3. One Romantic or 20 th /21 st century work |
| SEMI-FINALS Duration 25-30 minutes | 1. One complete Classical sonata 2. One Romantic or 20 th /21 st century work <u>not previously played</u> in the Eliminations level 3. One Filipino work for Piano |
| NATIONAL FINALS | 1. Contest piece 2. One complete concerto |

SUGGESTED REPERTOIRE

Baroque

- J.S. Bach: Prelude and Fugue from *The Well-Tempered Clavier*, Vol. 1 and 2

Classical

- Haydn, Mozart, or Beethoven: Complete (3 movements) Classical Sonata

Romantic

- Chopin: Impromptus, Nocturnes, Waltzes, Scherzos, or Ballades
- Liszt: *Liebesträum*, *Valse oubliée*, *Valse Impromptu*
- Schumann: *ABEGG Variations*, *Fantasiestücke*, *Kinderszenen*, *Faschingsschwank aus Wien*, *Waldszenen*
- Schubert: Impromptus
- Rachmaninoff: Preludes
- Fauré: Nocturnes
- Tchaikovsky: *The Seasons*

20th/21st Century

- Prokofieff: Prelude, Gavotte, *Suggestion Diabolique*
- Debussy: Preludes, *Estampes*, *Pour le piano*
- Ravel: *Sonatine*, *Jeux d'eau*
- Gershwin: *Three Preludes*
- Shostakovich: *Fantastic Dances*
- Ginastera: Preludes
- Scriabin: Preludes

Virtuosic Etude

- Chopin, Clementi, Debussy, Liszt, McDowell, Moszkowsky, Rachmaninoff, or Scriabin

Filipino

- Abelardo, Nicanor: First Nocturne
- Baes, Jonas: A Posteriori
- Buenaventura, Alfredo: Emotions 1 and 2
- Buenaventura, Antonino: Twilight by the Sea
- Cornejo, Rodolfo: Okaka; Willy at the Wheels (Etude in C minor)
- Custodio, Bernardino: Prelude; Sarimanok; Pauli-uli; The Juggler
- De Leon, Felipe: Kundiman; Sayaw ng Igorot
- Espino, Augusto: The Suite (Seleksyon); Piknik; Recuerdo Variations
- Kasilag, Lucrecia: Alitaptap; Burlesque; Walay Angay
- Molina, Antonio: Dancing Fool; Malikmata
- San Pedro, Lucio: Aliwan; Salamisim
- Santos, Ramon: Klintang; Four Variations on a Study
- Tapales, Ramon: Mindanao Orchids
- Toledo: Reflected Images

Concerto

- Beethoven: Concerto No. 1 in C major, op.15
- Beethoven: Concerto No. 2 in B flat, op.19
- Beethoven: Concerto No. 3 in C minor, op.37
- Chopin: Concerto No. 1 in E minor, op.11
- Chopin: Concerto No. 2 in F minor, op.21
- Grieg: Concerto in A minor, op. 16
- Liszt: Concerto No. 1 in E-flat major, S. 124
- Liszt: Concerto No. 2 in A major, S. 125
- Mendelssohn: Concerto No. 1 in G minor, op.25
- Mendelssohn: Concerto No. 2 in D minor, op.40
- Mozart: Any concerto except Nos. 1-4
- Poulenc: Concerto in C# minor
- Ravel: Concerto in G major
- Saint-Saëns: Concerto No. 2 in G minor, op.22
- Saint-Saëns: Concerto No. 5 in F, op. 103
- Shostakovich: Concerto No 2 in F op 102
- Weber: Concert piece in F minor, op. 79

2016 NAMCYA APPLICATION FORM
PIANO, Junior Category

Name: _____
Last First M.I.

Date of birth: <day> _____ <month> _____ <year> _____ Male Female

Please indicate which address the contestant will represent:

Current Address: _____ **Region** _____

Home Address: _____ **Region** _____
(if different from current address)

Contact number(s): _____ **Email address(es):** _____

- I hereby certify that all the above information is true and correct.
- I promise to abide by all Guidelines, Rules and Regulations of the Competition.
- I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Signature: _____ **Date:** _____

Teacher/Coach: _____ **Date:** _____
Signature & printed name

(Optional) Noted by:
NAMCYA Region _____ **Coordinator** _____ **Date:** _____
Signature & printed name

CHECKLIST:

1. Two (2) copies duly accomplished Application Form, all originally signed.
2. Video in USB flash drive, mp4 format, featuring contestant's performance
3. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
4. One (1) size 4"x 6" colored photograph of the contestant; name and instrument written at the back.
5. One (1) size 2"x2" colored photograph of the contestant; name and instrument written at the back.
6. One (1) clear photocopy of NSO-issued birth certificate.
7. One (1) copy Submitted Repertoire List in the prescribed format.
8. One (1) clear copy of all pieces performed in the Eliminations level with name written in pencil on the 1st page of each piece