

**RONDALLA, Category A
ADDITIONAL AND SPECIFIC GUIDELINES, RULES, AND REGULATIONS**

1. Eligibility and Membership

- 1.1 The competition is open to all school, church, family, or community rondalla.
- 1.2 Age eligibility: Not more than 12 years old by November 24, 2016, i.e., date of birth should be November 24, 2004 and beyond.
- 1.3 Rondalla membership should be minimum of ten (10) to maximum of twenty (20) instrumentalists and one (1) Conductor.
- 1.4 Conductor and members may perform with one group only at all levels of the competition.

2. Application and Registration

In addition to the common Application Packet inclusion requirements, the following shall also be submitted:

- 2.1 Three (3) clear copies of the choice piece for the Eliminations (Video) Level and one (1) copy each of the choice pieces for the Semi-Finals Level, with the group's name and Competition level written in pencil on each title page.
- 2.2 One (1) copy of the duly accomplished Submitted Repertoire List (Eliminations and Semi-Finals levels only) with the full names of composers/arrangers and playing time or duration of each piece in minutes and seconds using the following format on letter-size paper:

| SUBMITTED REPERTOIRE LIST | | | |
|---|-------------------------|-------------------|----------------|
| <i><Name of Group></i> | | | Region ____ |
| COMPETITION LEVEL | TITLE | COMPOSER/ARRANGER | DURATION mm:ss |
| Eliminations | 1.<Choice piece: TITLE> | 1. ... | 1. |
| Semi-Finals | 1.<Choice piece: TITLE> | 1. ... | 1. |
| | 2.<Choice piece: TITLE> | 2. ... | 2. |
| Submitted by: _____ | | Date: _____ | |
| Conductor's signature over printed name | | | |

- 2.3 One (1) copy of the complete list of performing members, with corresponding date of birth, instrument played, and specimen signature, certified by the designated Group Leader stated on the Application Form, using the following format on letter-size paper:

| LIST OF MEMBERS | | | |
|---|-----------------------------|--|--------------|
| <u><Name of Rondalla></u> | | | |
| Address: _____ | | | Region _____ |
| Name | Date of birth (yy-mm-dd) __ | Instrument | Signature |
| 1. | ... | ... | ... |
| 2. | ... | ... | ... |
| Certified correct: | | | |
| _____ | | _____ | |
| Signature over printed name of <u>Conductor</u> | | Signature over printed name of <u>Group Leader</u> | |

Falsification, non-compliance and/or non-submission of the above requirements (*Pars. 1 and 2 and all sub-paragraphs*) shall automatically result in disqualification of the group-contestant.

3. Repertoire Requirements

3.1 Eliminations Level (Video)

One (1) choice piece from the group's existing repertoire.

3.2 Semi-Finals Level: TOTAL playing time limited to eight (8) minutes

Two (2) choice pieces, different from the piece in the Eliminations level, preferably contrasting in style.

3.2 National Finals Level

3.2.1 The two (2) pieces performed in the Semi-Finals level

3.2.2 Contest piece to be distributed to qualified Semi-Finalists

4. Performance

4.1 Choice pieces must be written/arranged for at least four (4) parts.

4.2 Transposition and/or any other version of the contest piece is not allowed.

4.3 All pieces shall be performed from memory and without scores.

4.4 Choreography and/or movements which form an integral part of the basic structure of the piece(s), e.g. hand clapping, head swaying, foot stomping, body percussion, etc. are permitted PROVIDED such choreography and/or movements are **explicitly indicated** in the score by the composer and/or arranger.

4.5 SIMPLE and PRESENTABLE attire (not a criterion for judging) is encouraged.

4.6 Repertoire change(s) shall be applicable only for the Semi-Finals level while substitution of members shall be applicable for the Semi-Finals and Finals levels, PROVIDED the cut-off date is observed:

- A letter of request shall be written and signed by the Conductor and Group Leader addressed to Ms. Mariefrance V. Ballester, Chair of the Rondalla Competition through the NAMCYA Secretariat.

- For repertoire change, one (1) clear copy of the new score(s) for the Semi-Finals level should be attached. For member substitution, one (1) clear copy of the NSO-issued birth certificate of the replacement and a revised List of Members should be attached.

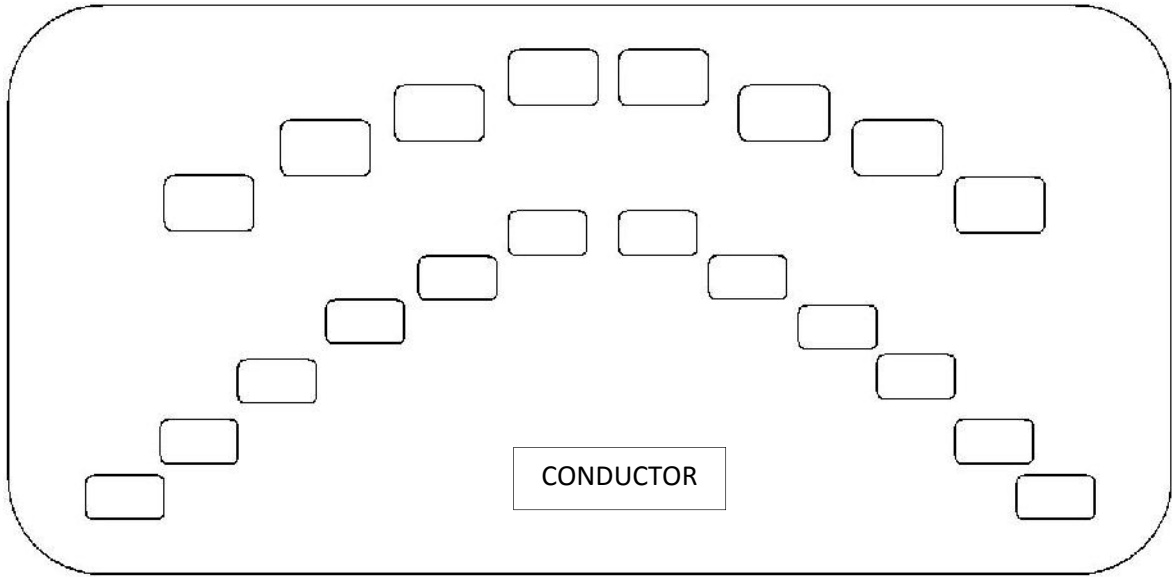
- The written request including the requisite attachments must be conveyed via personal delivery or registered mail or private courier, and received at the NAMCYA Secretariat at least ten (10) working days before the scheduled date of the competition. Faxed and/ or emailed documents will NOT be considered.

- The Chair of the Rondalla Competition shall inform the Conductor/Group Leader if the request is approved.

Unauthorized changes in repertoire and membership will NOT be allowed and may constitute reason for disqualification.

4.7 The Judges shall consider the level of difficulty of the submitted choice pieces in their deliberations.

4.8 The stage seating plan is fixed as illustrated; only minor adjustments such as distance between seats shall be allowed.



**2016 NAMCYA APPLICATION FORM
RONDALLA ENSEMBLE, CATEGORY A**

Name of Rondalla: _____

Address: _____ Region: ____

Conductor: _____ Email address: _____
Contact nos.: _____

Group Leader: _____ Email address: _____
Contact nos.: _____

- We hereby certify that all the information submitted in the Application Packet is true and correct.
- We promise to abide by all Guidelines, Rules and Regulations of the Competition.
- We understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Group Leader: _____ Date: _____
(Signature over printed name)

Conductor: _____ Date: _____
(Signature over printed name)

Noted by NAMCYA Region ____ Coordinator: _____

(Signature above printed name)

Checklist for Rondalla, Category A:

1. Two (2) copies all originally signed, duly accomplished Application Form.
2. One (1) copy, group photograph size 4"x6", coloured, with group's name printed legibly in ink at the back of each photograph.
3. One (1) copy of each group member's photograph, size 2"x2" coloured, with name printed at the back in ink.
4. One (1) copy of Conductor's photograph 2"x 2", coloured, with name printed at the back.
5. One (1) copy List of Members in the prescribed format.
6. One (1) copy Submitted Repertoire List in prescribed format.
7. One (1) clear photocopy of each of the choice pieces in the Submitted Repertoire List.
8. One (1) video in USB Flash drive, mp4 format (*please refer to the General Rules and Regulations' Application Packet for the video format*)
9. One (1) photocopy of the validated BDO deposit slip representing payment of Registration Fee.
10. One (1) clear photocopy of NSO-issued birth certificate of each performing member.