

**SOLO RONDALLA INSTRUMENTS COMPETITION, Category B  
BANDURIA, LAUD, OCTAVINA  
ADDITIONAL AND SPECIFIC GUIDELINES, RULES, AND REGULATIONS**

**1. APPLICATION AND REGISTRATION**

1.1. In addition to the common requirements in the Application Packet, the Submitted Repertoire, containing all pertinent data, should be enclosed using the following format on the letter-sized paper:

SUBMITTED REPERTOIRE LIST			
Name :		Region: _____	
Last	First	Middle	
Instrument: <input type="checkbox"/> Banduria	<input type="checkbox"/> Laud	<input type="checkbox"/> Octavina	
<b>COMPETITION LEVEL</b>	<b>TITLE</b>	<b>COMPOSER/ARRANGER</b>	<b>DURATION/ (MM:SS)</b>
Eliminations	<Title>	<Composer>	< mm:ss >
Semi-Finals	<Title 1> <Title 2>	<Composer> <Composer>	< mm:ss > < mm:ss >
Submitted by: _____		_____	
<i>Contestant's signature over printed name</i>		<i>Teacher's signature over printed name</i>	

The Submitted Repertoire may not be changed, altered or otherwise modified after submission without the written consent from the Chairperson of the Solo Rondalla Instrument Competition, Ms. Mariefrance V. Ballester, through the NAMCYA Secretariat email address: namcya@gmail.com..

1.2 Three (3) clear copies of the choice piece for the Eliminations as listed in the Submitted Repertoire above.

1.3 One (1) clear copy of the choice pieces for the Semi-Finals as listed in the Submitted Repertoire above.

**Non-compliance or falsification of the NAMCYA Competition requirements shall be sufficient grounds for disqualification.**

## 2. AGE ELIGIBILITY

Not less than 13 years old by August 8, 2016 but not more than 17 years old by November 24, 2016.

## 3. REQUIRED REPERTOIRE

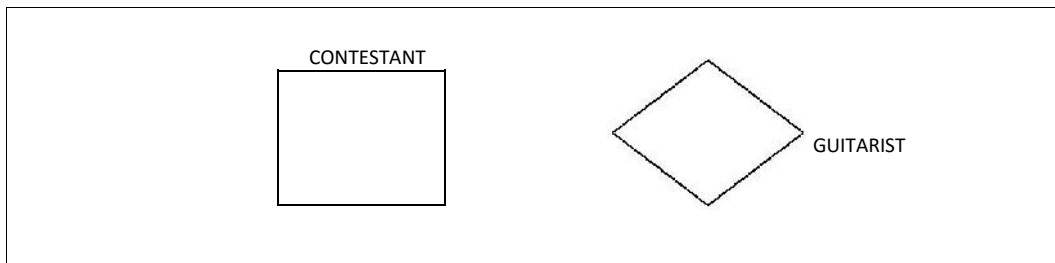
COMPETITION LEVEL	REPERTOIRE
Eliminations (Video)	One (1) piece: Contestant's choice
Semi-Finals <i>Total playing time: Maximum eight (8) minutes starting from the beginning of the first piece up to final cut-off of the last piece.</i>	Two (2) pieces: Contestant's choices, different from the piece in the Eliminations level, preferably contrasting in style
National Finals	<ul style="list-style-type: none"><li>• Two (2) pieces performed in the Semi-Finals level</li><li>• CONTEST PIECE to be distributed to qualified Semi-Finalists</li></ul>

## 4. REPERTOIRE AND PERFORMANCE REQUIREMENTS

- The contestant must be accompanied by one (1) guitar player only; no other instruments shall be used as accompaniment except the guitar.
- New repertoire, substitutions and/or changes are applicable for the Semi-Finals level only. Letter of request must be addressed to the Chairperson of the Competition, Ms. Mariefrance V. Ballester, through the NAMCYA Secretariat and signed by: (1.) Contestant, (2.) Parent(s) or legal guardian, and (3.) Teacher/Coach. One (1) clear copy of the new score(s) shall be attached. The written request must be conveyed via personal delivery or registered mail or private courier, and received at the NAMCYA Secretariat at least ten (10) working days before the scheduled date of the competition. Faxed and/ or emailed documents will NOT be considered.
- Contestants who perform pieces not listed in the Submitted Repertoire without the written consent/approval of the Chairman of the Solo Rondalla Instrument Competition shall be disqualified.

## 5. PERFORMANCE PARAMETERS

- While performance attire is NOT a criterion for the competition, it should be decent, age-appropriate and simple.
- Pieces must be arranged for two (2) parts - soloist and guitar accompaniment.
- The Contestant must perform all pieces from memory and without scores. Only the guitar accompanist may perform with scores.
- The performance sequence is the contestant's option.
- The Panel of Judges will consider the level of difficulty of the pieces in their deliberation.
- The stage seat plan is fixed as shown below. Only minor adjustments (such as distance between seats) and only such as will be allowed by the Judges shall be permitted.



**2016 NAMCYA APLICATION FORM SOLO  
RONDALLA INSTRUMENT CATEGORY B**

**Banduria**       **Laud**       **Octavina**

Name: \_\_\_\_\_  
*Last Name*      *First name*      *MI*

Address: \_\_\_\_\_ Region: \_\_\_\_\_

**Contact number(s) of parent &/or coach:**      **Email address:** \_\_\_\_\_  
\_\_\_\_\_      \_\_\_\_\_  
\_\_\_\_\_      \_\_\_\_\_

- We hereby certify that all information submitted in the Application Packet is true and correct.
- We promise to abide by all Guidelines, Rules and Regulations of the Competition.
- We understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

\_\_\_\_\_ Date: \_\_\_\_\_  
Signature over printed name of  Parent /  Legal Guardian: [Please mark appropriate box]

\_\_\_\_\_      \_\_\_\_\_  
Contestant's signature over printed name      Teacher/Coach: Signature over printed name

Noted by NAMCYA Regional Coordinator for Region \_\_\_\_\_:

\_\_\_\_\_ Date: \_\_\_\_\_  
Signature over printed name

**Checklist for Solo Rondalla Instrument Category B:**

1.  Two (2) copies duly accomplished Application Form, all originally signed.
2.  One (1) copy size 4"x 6" colored photograph with name and instrument printed legibly in ink at the back.
3.  One (1) copy size 2" x 2" colored photograph with name and instrument printed legibly in ink at the back.
4.  Video in mp4 format on USB flash drive.
5.  One (1) clear photocopy of Contestant's NSO-issued birth certificate.
6.  One (1) copy Submitted Repertoire List in prescribed format.
7.  Three (3) clear copies of the piece for the Eliminations level.
8.  One (1) clear copy of the choice pieces for the Semi-Finals level.
9.  One (1) photocopy of the validated BDO deposit slip