

STRINGS, JUNIOR CATEGORY: VIOLIN, VIOLA, VIOLONCELLO, CONTRABASS ADDITIONAL AND SPECIFIC GUIDELINES, RULES, AND REGULATIONS

1. Application and Registration

In addition to the general requirements in the Application Packet, the completed form should be enclosed using the following format on letter-size paper:

REPERTOIRE LIST 2016 NAMCYA STRINGS, JUNIOR CATEGORY		
Name _____ Age: ____ Region ____		
<input type="checkbox"/> VIOLIN	<input type="checkbox"/> VIOLA	<input type="checkbox"/> VIOLONCELLO
<input type="checkbox"/> CONTRABASS		
_____ Title	_____ Composer	_____ Duration
1. <Title of unaccompanied work:movement>	J. S. Bach	<mm:ss>
2. <Sonata + movements>	<composer>	<mm:ss>
3. <Title Filipino piece>	<composer>	<mm:ss>
4. <Concerto + movements>	<composer>	<mm:ss>
Submitted by: _____		
Contestant's signature over printed name	Teacher's signature over printed name	

Non-compliance or falsification of the NAMCYA Strings Competition requirements shall be sufficient grounds for disqualification.

Please refer to the Suggested Repertoire List for repertoire requirements. Selected pieces that are not in the list may be allowed if they are of the same or higher level of difficulty. A written request addressed to the Chairperson of the Strings Competition, Ms. DJ F. Salonga shall be sent through the NAMCYA Secretariat email address: namcya@gmail.com.

After submission, the Repertoire List may be changed, altered, or modified only once through a written request addressed to the Chairperson of the Strings Competition, Ms. DJ Salonga, through the NAMCYA Secretariat, at least 10 working days before the scheduled Semi-Finals. The letter should also include a clear photocopy of the new score(s) and must be signed by the contestant, his/her parent(s) or legal guardian, and teacher/coach.

2. Age Eligibility

Contestant must not be more than 19 years old on November 23, 2016.

3. Competition Levels and Requirements

ELIMINATIONS

Video performance with the following repertoire:

1. J. S. Bach: One (1) movement from any of the unaccompanied works.
2. Sonata: 1st movement

SEMI-FINALS LEVEL

a. Contestant performs the following:

1. Sonata (performed during Eliminations): Two (2) contrasting movements
2. Concerto: **Violin** – *one fast movement*; **Viola, Violoncello, contrabass** – *one movement*

b. The Board of Judges at the Regional Center Competition Level may, at any time, interrupt the contestant during the course of performance, and ask him/her to proceed to the next movement or piece.

NATIONAL FINALS LEVEL

Contestant performs the following:

1. Filipino piece (Suggested Repertoire below)
2. Complete concerto performed during the Semi-Finals

REPERTOIRE AND PERFORMANCE REQUIREMENTS

- Contestants who perform works not included in the submitted Repertoire List, without the written permission of the Chairperson of the Strings Competition shall be disqualified.

- The Sonata and Concerto must be by different composers.
- The Concerto must be performed from memory and without scores.
- The Sonata and Filipino piece may be read but a memorized performance is preferred.
- The applicant shall be responsible for his/her own accompanist.

SUMMARY OF REPERTOIRE

COMPETITION LEVEL	REQUIRED REPERTOIRE
Eliminations	1. Bach: One (1) movement from any of the unaccompanied works. 2. Sonata: 1 st movement
Semi-Finals	1. Sonata (from Eliminations): Two (2) contrasting movements 2. Concerto: One (1) fast movement
National Finals	1. Filipino 2. Complete Concerto (same as Semi-Finals repertoire)

REQUIRED/PREFERRED REPERTOIRE for VIOLIN

* Sonata for Violin and Piano by any of the following: Bach, Beethoven, Corelli, and Handel.

* Filipino pieces

Nicanor Abelardo: Cavatina
 Nicanor Abelardo: Mutya Ng Pasig
 Antonio Molina: Hating-gabi
 Ernesto Vallejo: Habanera No. 2
 Santiago Suarez: Katakataka
 Manuel Velez: Sa Kabukiran

* Concerto

Max Bruch: Violin Concerto No. 1 in G minor
 Joseph Haydn: Violin Concerto No. 1 in C major
 Edward Lalo: Symphonie Espagnole
 Felix Mendelssohn: Concerto in E minor
 Wolfgang Amadeus Mozart: Concerto Nos. 3, 4 or 5
 Camille Saint-Saens: Violin Concerto in B minor

REQUIRED/PREFERRED REPERTOIRE for VIOLA

* Sonata for Viola and Piano by any of the following: Leclair, Marcello, Stamitz and Telemann

* Filipino pieces

Nicanor Abelardo: Cavatina (transcribed for viola)
Antonio Molina: Hating-gabi (transcribed for viola)
Rosendo Santos: Sketches for viola

* Concerto

Franz Anton Hoffmeister: Concerto for Viola in D major
Joseph Schubert: Concerto for Viola in C major
Carl Stamitz: Concerto for Viola in D major
Georg Philipp Telemann: Concerto for Viola in G major

REQUIRED/PREFERRED REPERTOIRE for VIOLONCELLO

* Sonata for Violin and Piano by any of the following: Boccherini, Corelli, Marcello, Sammartini and Vivaldi

* Filipino pieces

Nicanor Abelardo: Romanza
Nicanor Abelardo: Serenade
Rodolfo Cornejo: Habanera
Rosendo Santos: Maria Clara's Lullaby

* Concerto

Luigi Boccherini: Cello Concerto No. 2 in D major
Georg Goltermann: Cello Concerto No. 1 in A minor
Georg Goltermann: Cello Concerto No. 3 in B minor
Georg Goltermann: Cello Concerto No. 4 in G
Georg Goltermann: Cello Concerto No. 5 in D minor
Julius Klengel: Cello Concerto No. 1 in A minor
Julius Klengel: Cello Concerto No. 4 in B minor
Bernhard Romberg: Cello Concerto No. 2 in D major
Giuseppe Tartini: Concerto in D major
Giuseppe Tartini: Concerto in A major

REQUIRED/PREFERRED REPERTOIRE for **CONTRABASS**

* Sonata for Contrabass and Piano by any of the following: Eccles, Handel, Marcello, Telemann and Vivaldi

* Filipino pieces

Nicanor Abelardo: Cavatina (transcribed for Contrabass)

Leopoldo Silos: Lagi Kitang Naaalala (transcribed for Contrabass)

* Concerto

Giuseppe Antonio Capuzzi: Concerto for Contrabass in D major

Giuseppe Antonio Capuzzi: Concerto for Contrabass in F major

Karl Ditters von Dittersdorff: Concerto for Contrabass in E major

Domenico Dragonetti: Double Bass Concerto in A major

2016 NAMCYA APPLICATION FORM

STRINGS, Junior Category

Violin Viola Violoncello Contrabass

Name: _____
Last First M.I.

Date of birth: <day> _____ <month> _____ <year> _____ Male Female

Please indicate which address the contestant will represent:

Current Address: _____ Region _____

Home Address: _____ Region _____

(if different from current address)

Contact number(s): _____ Email address(es): _____

- I hereby certify that all the above information is true and correct.
- I promise to abide by all Guidelines, Rules and Regulations of the Competition.
- I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Signature: _____ Date: _____

Teacher/Coach: _____ Date: _____
Signature & printed name

(Optional) Noted by:
NAMCYA Region _____ Coordinator _____ Date: _____
Signature & printed name

CHECKLIST:

1. Two (2) copies duly accomplished Application Form, all originally signed.
2. Video in USB flash drive, mp4 format, featuring contestant's performance
3. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
4. One (1) size 4"x 6" colored photograph of the contestant; name and instrument written at the back.
5. One (1) size 2"x2" colored photograph of the contestant; name and instrument written at the back.
6. One (1) clear photocopy of NSO-issued birth certificate.
7. One (1) copy Submitted Repertoire List in the prescribed format.
8. One (1) clear copy of all pieces performed in the Eliminations level with name written in pencil on the 1st page of each piece