

Traditional Music Ensemble Competition, Category B  
ADDITIONAL AND SPECIFIC GUIDELINES, RULES AND REGULATIONS

1. Performance

- 1.1 This year's Traditional Music Ensemble Competition shall adopt the sub-theme: ***Rites of Passage in Changing Lifeworlds (Kabataang Pilipino: Ritwal ng Paglalakbay sa Nagbabagong Mundo)***.

The sub-theme should be used as a guide for choosing or envisioning a specific musical performance context. Each participating group may perform a local tradition from their cultural community or *baranggay* that best represents the concept of Rites of Passage as can be seen in any of the following:

- a) Wedding Rituals (songs, dances, chants)
- b) Birthing Rituals (songs, dances, chants)
- c) Death and Burial Rituals (songs, dances, chants)
- d) Rituals marking the transition from childhood to adolescence (circumcision rituals, fertility/menstruation rituals, rituals marking the first hunt/travel of the youth)

- 1.2 A cultural community means a social group identified by an ethnic heritage, a common language and a set of cultural practices. A *baranggay* refers to a socio-political group, not necessarily having a common ethnic background or language, but participating in some common traditional cultural practices.

**It is thus understood that participation is not limited to “indigenous” groups such as those commonly identified as cultural minorities, but open to those from the lowland or urban communities as well.**

- 1.3 Tradition is here defined as long established or inherited ways of thinking or acting, in other words, continuing patterns of belief and practices. The selected tradition may be a celebration, ritual, ceremony or similar communal activities that largely involve musical performance. To help maintain the integrity of the presentation, loyalty to the tradition, and accurate interpretation of the showcased piece, this must be prepared under the guidance of an acknowledged local culture bearer (master, elder, teacher, expert, artist or leader) who will act as the main informant or consultant for the ensemble.
- 1.4 The performance may include singing, playing musical instruments, movement, and spoken text.
- 1.5 The performance duration should not exceed 12 minutes, including entrance and exit.
- 1.6 Traditional attire is recommended.

- 1.7 The use of pre-recorded music, sound, voice or images is not allowed.
- 1.8 Simple and portable stage props may be used provided these are vital to the performance.
- 1.9 Avoid excessive use of spectacle and elaborate costumes. Masquerade or body painting is not allowed except when used in the context of performance practice and approved by the local informant.

## 2. Eligibility and Membership

- 2.1 Age eligibility: The Competition is open to all existing school, church or community ensembles whose performing members should not be less than 13 years old and not more than 18 years old by October 10, 2016.
- 2.2 Ensemble membership should be between four (4) to fifteen (15) performing members, one (1) director or leader, and one (1) assistant director.

## 3. Requirements

### 3.1 Audio-Video Recording Mechanics

- The audio-video recording must be done in a space that approximates the shape and dimension of a live onstage performance. Care must be taken to find an environment with lighting conditions adequate for video recording (daytime recording and/or natural outdoor lighting are ideal).
- The recording must be shot from the angle of the viewing audience - far enough so that the entire "stage" is visible on screen but near enough to recognize the faces of the performers. The video camera should be set stationary on a tripod to avoid a shuddery image. No zoom or pan shots will be done.
- To produce the ideal sound recording, choose a venue with minimal to zero external noise that might interfere with the performance (i.e. passing vehicles, humming of fans or air conditioners, loud animal or human sounds). Avoid using spaces that produce excessive reverberation or echo such as churches or gymnasiums. An external microphone placed close to the performers is recommended if the video camera's built-in microphone is inadequate to capture the performance clearly.
- The performance will be recorded in the manner it is intended to be performed live, including the necessary attire and props. No pre-recorded sound or music may be used in the recording.

- Before the performance, announce the name of the group and the title of the performance as they appear on the application form. Thereafter, the performance begins and continues without interruption until the end.
- A copy of the footage in its raw form will be submitted; no editing as well as visual or sound enhancements are allowed. Video submitted should be in USB Flash drive, mp4 format.

3.2 One (1) copy of the complete alphabetical list of performing members, certified by the Director and the designated Group Leader as indicated on the Application Form, using the following format on letter-size paper:

<u>ALPHABETICAL LIST OF MEMBERS</u>			
Name of Group: _____			
<u>Name</u> (Last, First, MI)	<u>Date of birth</u> (yy-mm-dd)	<u>Role</u> (Singer, dancer, instrumentalist)	<u>Signature</u>
1. ....	.....	...	.....
2. ....	.....	...	.....
3. ....			
Certified correct:			
_____		_____	
<i>Signature over printed name of Group Leader</i>		<i>Signature over printed name of Director</i>	

3.3 In addition to the common requirements in the Application Packet, participating groups must submit five (5) copies of a written ANNOTATION [*format given below*]. The four (4)-page ANNOTATION should be TYPEWRITTEN on letter-size paper. Five (5) copies shall be enclosed in the Application Packet to be submitted to and received by the NAMCYA Secretariat Office on or before October 10, 2016. Additional pages may be attached if necessary. The following information should be included:

- A brief description of the presentation.
- Title(s) of piece(s), song(s) and dance(s) included.
- Names of instruments used with a brief description of each.
- Transcription of sung or recited texts with English translation.

- Name of main informant/consultant and brief biography of same.

Annotation p. 1 of 4, <name of group>

***Title of Presentation***

***Language Group***

***Community*** [A brief description of the community, not more than 50 words.]

Annotation p. 2 of 4, <name of group>

***Description of the Presentation*** [Give the necessary background information on the tradition being presented and how it relates to the sub-theme "***Ritwal ng Paglalakbay sa Nagbabagong Mundo***", in not more than 200 words].

Annotation p. 3 of 4, <name of group>

***Title(s) of musical number(s) included, song texts and translations***, if applicable

Annotation p. 4 of 4, <name of group>

***List of Instruments used and brief description of each***

***Name of Local Informant/Consultant*** [This refers to the person who acted as the main source of information for this presentation. Include a brief biography of not more than 50 words, describing the person's expertise or knowledge of the tradition.]

**2016 NAMCYA APPLICATION FORM  
TRADITIONAL MUSIC ENSEMBLE, Category B**

Name of Ensemble: \_\_\_\_\_

Address: \_\_\_\_\_ Region: \_\_\_\_

Leader: \_\_\_\_\_ Email address: \_\_\_\_\_  
Contact nos.: \_\_\_\_\_

Director: \_\_\_\_\_ Email address: \_\_\_\_\_  
Contact nos.: \_\_\_\_\_

- We hereby certify that all the information submitted in the Application Packet is true and correct.
- We promise to abide by all Guidelines, Rules and Regulations of the Competition.
- We understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Group Leader: \_\_\_\_\_ Date: \_\_\_\_\_  
*Signature over printed name*

Director: \_\_\_\_\_ Date: \_\_\_\_\_  
*Signature over printed name*

Noted by NAMCYA Region \_\_\_\_ Coordinator:

\_\_\_\_\_  
*(Signature over printed name)* Date: \_\_\_\_\_

Checklist for Traditional Music Ensemble A:

1.  Two (2) copies all originally signed, duly accomplished Application Form.
2.  One (1) copy of group photograph, size 4"x 6", coloured, with group name printed at the back in ink.
3.  One (1) copy of each group member's photograph, size 2"x 2", coloured, with his/her name & the group's name printed at the back in ink.
4.  One (1) copy of Director's photograph, size 2"x2", coloured, with his/her name & group name printed at the back in ink.
5.  USB flash drive containing video in **mp4** format, properly labelled as specified.
6.  One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
7.  One (1) copy: Alphabetical list of performing members in the prescribed format.
8.  One (1) clear photocopy of NSO-issued birth certificate of each performing member.
9.  Five (5) copies of the "Written Annotation" in the prescribed format.