

**YOUTH CHOIR COMPETITION:
Mixed Voices, Equal Voices
ADDITIONAL AND SPECIFIC GUIDELINES, RULES AND
REGULATIONS**

1. ELIGIBILITY AND MEMBERSHIP

1.1 The competition is open to all mixed (SATB) youth choirs and equal voices (SSA/ SSAA/ TTBB/TTB/TBB) choirs based in an educational institution, church, civic, religious or cultural organization, and/or community, whose members fulfill the citizenship requirement and must be at least 12 years old by August 8, 2016 but not more than 18 years old by November 25, 2016.

Mixed Voices: The choir must be an SATB mixed choir: Soprano, Alto, Tenor and Bass parts should be included. The four parts may be further divided according to the dictates of the piece being sung.

- The voicing of the parts - SATB - refers to the appropriate ranges of soprano, alto, tenor, and bass as sung by a mixed (male and female) choir. It does not refer to the gender of the singers singing those parts. Thus, appropriately trained male *sopranistas* and countertenors may sing the soprano and alto parts, and female contraltos may sing tenor parts, if the conductor so chooses.

Equal Voices: The choir must either be an all-female choir or an all-male choir. Depending on the composition or the arrangement of the pieces, the parts may be reduced to three (SSA or TTB or TBB).

- The voicing of the parts is strictly based on the gender of the singers.

1.2 Choir membership is limited to minimum of eighteen (18) and maximum of twenty-four (24) singers, one (1) accompanist and one (1) conductor. Any additional accompanists, instrumentalists, and/or soloists as may be required by any of the pieces should come from within the choir.

1.3 Conductors and singers can perform with one choir only in all the competition levels - Eliminations, Semi-Finals, and National Finals.

1.4 Conductors must be at least 18 years old on August 8, 2016.

1.5 Accompanist may play for more than one choir during the Eliminations and Semi-Finals Levels. However, in the National Finals Competition, he/she can only play for one choir.

1.6 Awards in other local and international choral competitions have no bearing on the artistic standards of the NAMCYA. Choirs which have previously won in other competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and requirements are complied with.

2. ADDITIONAL GUIDELINES

2.1 Aside from the requirements in the Application Packet listed under the General Rules, one (1) copy of the duly accomplished **Submitted Repertoire List** including choice songs for each level (see *Par. 3, Repertoire Requirements* below) shall be submitted on letter-size paper using the following format:

SUBMITTED REPERTOIRE LIST (<i>letter-size paper; please write or type entries clearly</i>)			
<i>[Name of choir:</i> _____			
<input type="checkbox"/> Mixed		<input type="checkbox"/> Equal ,female	
		<input type="checkbox"/> Equal, male	
COMPETITION LEVEL	TITLE	COMPOSER/ARRANGER	DURATION (MM:SS)
Regional	1.<Choice piece>*	1.	1.
	2.<Choice piece>*	2.	2.
Regional Center	1.<Obligatory piece>**	1.	1.
	2.<Choice piece>**	2.	2.
	3.<Choice piece>**	3.	3.
National Finals	1.<Choice piece>**	1.	1.
	2.<Choice piece>**	2.	2.
* Submit three (3) copies.			
**Submit one (1) copy.			
Certified correct:			

Conductor's signature over printed name			

2.2 Copies of the pieces to be submitted should have the following information written on each title page:

2.2.1 Name of choir;

2.2.2 Competition level in which the song will be performed – Eliminations, Semi-Finals or Finals

2.3 One (1) clear copy of the conductor's NSO-issued birth certificate.

2.4 One (1) copy of the complete list of choir members certified by the designated conductor or group leader (as indicated on the Application Form) with corresponding date of birth, voice

classification, and specimen signature, using the following format on letter-size paper:

LIST OF CHOIR MEMBERS			
<u><Name of Choir></u> _____		<input type="checkbox"/> Mixed	<input type="checkbox"/> Equal
Address: _____		Region _____	
Name of conductor: _____		Date of birth (yy-mmm-dd): _____	
<u>Name</u>	<u>Date of birth (yy-mm-dd)</u>	<u>Voice Classification</u>	<u>Signature</u>
1.
2.
3.			

Certified correct: _____			
Signature over printed name of conductor/group leader			

Incomplete submission, non-submission and/or falsification (whether deliberate or otherwise) of any or all of the above requirements will constitute a valid reason for disqualification.

3. REPERTOIRE REQUIREMENTS

3.1 Eliminations (Video) Level

3.1.1 Two (2) songs from the choir's existing repertoire, preferably contrasting in style and character. At least one (1) of the two pieces should be performed *a cappella* - originally intended for and written with no accompaniment.

Three (3) clear copies of each song, properly labeled, shall be submitted together with the Application Packet.

3.2 Semi-Finals Level

3.2.1 An original composition or arrangement by a foreign (non-Filipino) composer.

The pieces may be from 1400 to the present.

3.2.2 A Philippine choral work in the original language, preferably from the choir's region

3.2.3 Choir's choice, different from the repertoire at the Eliminations level.

NOTE: *At least two (2) of the above pieces should be performed a cappella, originally intended for and written with no instrumental accompaniment.*

One (1) clear copy of all three songs, properly labeled, shall be submitted together with the Application Packet.

3.3 National Finals Level

3.3.1 CONTEST PIECE: Score to be released to Choirs who qualify for the National Finals.

3.3.2 CHOICE PIECE: Original composition by a living non-Filipino composer, different from repertoire in the previous competition levels.

3.3.3 CHOICE PIECE: Original work (composition or transcription) by a living Filipino composer (at the time of submission of the Application Packet) different from any pieces performed at the Eliminations and Semi-Finals Levels.

NOTE: *At least one (1) of the above choice pieces should be performed a cappella, originally intended for and written with no instrumental accompaniment.*

Documented permission from living Filipino composers and/or music publishers is strictly required.

One (1) clear copy of nos. 3.3.2 and 3.3.3, properly labeled, shall be submitted together with the Application Packet.

3.4 Transposed and/or any other version/s of the contest piece is not allowed.

3.5 Choral and instrumental requirements of the scores must be strictly observed.

4. PERFORMANCE PARAMETERS

4.1 Choirs must perform in **SIMPLE AND PRESENTABLE** attire with no identifying marks, e.g., school or residence indications.

4.2 All songs shall be performed memorized and without scores.

4.3 Any requests for change(s) in repertoire after the submission of the Application Packet shall be made in writing by the Conductor and received by the NAMCYA Secretariat (7) calendar days after the Semi-Finals competition in which the requesting choir participated in, provided: (1.) Requesting party is a qualified Finalist, and (2.) Any change(s) in repertoire shall pertain only to the National Finals Level. The written request, together with one (1) copy of the

replacement piece, shall be forwarded to the Chairman of the Choir Competition, Ms. Maria Theresa Vizconde-Roldan, through the NAMCYA Secretariat. The Chairman shall respond accordingly in writing and the Conductor shall be notified thereof.

Unauthorized substitutions/replacements is/are strictly prohibited and may constitute reason for the choir's disqualification.

4.4 The Judges will consider the level of difficulty of the performed pieces in their deliberations.

4.5 CHOREOGRAPHY AND/OR MOVEMENTS WHICH FORM AN INTEGRAL PART OF THE BASIC STRUCTURE OF THE SONG(S), E.G. HAND CLAPPING, FOOT STOMPING, BODY PERCUSSION, ETC. ARE PERMITTED, PROVIDED SUCH CHOREOGRAPHY AND/OR MOVEMENTS ARE EXPLICITLY INDICATED IN THE SCORE BY THE COMPOSER AND/OR ARRANGER.

4.6 Only live performances using non-electronic instruments may be employed as accompaniment, e.g. piano, guitar. Use of recorded "minus-one" is not allowed. Electronically produced and/or reproduced sounds may be allowed only if they are part of the original score. Electronic keyboard may be allowed in the Eliminations and Semi-Finals Levels, only if a serviceable piano is not available. At the National Finals Level, only the piano provided onstage may be used.

4.7 At the National Finals Level, total performance time must be minimum of eleven (11) minutes and maximum of fifteen (15) minutes. Timing starts at the beginning of the first piece and ends with the cut-off of the last piece. A penalty of five (5) points per minute or a fraction thereof shall be deducted from the final score for any under time and/or overtime.

**2016 NAMCYA APPLICATION FORM
YOUTH CHOIR**

Please check: [] Mixed [] Equal

Name of Choir: _____

Address: _____ Region: _____

Conductor: _____
Last Name First name MI

Group Leader: _____
Last name First name MI

Official Designation of Group Leader: _____

Contact numbers: _____ **Email address(es):** _____

- We hereby certify that all the information submitted in the Application Packet is true and correct.
- We promise to abide by all Guidelines, Rules and Regulations of the Competition.
- We understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

(Sgd.) Group Leader: _____ (Sgd.) Conductor: _____

Date: _____

Noted by NAMCYA Region _____ Coordinator: _____ Date: _____
(Signature above printed name)

Checklist for CHOIR:

1. One (1) copy of video in USB flash drive, mp4 **format**, properly labelled.
2. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
3. Two (2) copies duly accomplished Application Form, all originally signed in ink.
4. One (1) group picture, size 4"x 6", colored, with the group's name written in ink at the back.
5. One (1) colored photo size 2"x2" of each performing member, with name and group's name written at the back.
6. One (1) colored photo size 2"x2" of the conductor, with name and group's name written at the back.
7. One (1) copy of the complete list of members in the prescribed format.
8. One (1) clear photocopy of NSO-issued birth certificate of conductor and each performing member.
9. One (1) copies of the Submitted Repertoire List in the prescribed format.
10. Three (3) clear copies of each of the choice pieces for the Eliminations (Video) level.
11. One (1) clear copy of the three choice pieces for the Semi-Finals level.
12. One (1) clear copy of the two choice pieces for the National Finals.