

YOUTH SYMPHONIC BAND

ADDITIONAL AND SPECIFIC GUIDELINES, RULES AND REGULATIONS

1. ELIGIBILITY AND MEMBERSHIP

1.1. AGE ELIGIBILITY

The competition is open to symphonic bands based in an educational institution, church, civic, religious or cultural organization, and/or community, whose members fulfill the citizenship requirement and must be not more than 23 years old by November 22, 2016.

The Conductor and Assistant Conductor are exempted from the age requirement.

1.2. COMPOSITION

Clarinet (1,2,3)	Trumpet/Cornet (1,2,3)
Piccolo, Flute (1,2)	French Horn (1,2,3,4)
Oboe/English Horn (optional)	Trombone (1,2,3)
Alto Sax. (1,2)	Euphonium
Tenor Sax	Tuba/Sousaphone
Bariotne Sax (optional)	Timpani, Percussion
Basoon (optional)	

1.3. NUMBER OF MEMBERS

Membership is limited to a minimum of thirty-five (35) and a maximum of forty-five (45) instrumentalists, one (1) Conductor and one (1) Assistant Conductor.

1.4. EXCLUSIVITY

Conductors and instrumentalists may perform with one group only in all competition levels.

1.5. Awards in other local and international band competitions have no bearing on the artistic standards of the NAMCYA. Bands which have previously won in other competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and requirements are complied with.

2. ADDITIONAL GUIDELINES

2.1 Aside from the requirements in the Application Packet listed under the General Rules, one (1) copy of the duly accomplished **Submitted Repertoire List** indicating the choice pieces for

each level (see *Par. 3, Repertoire Requirements* below) shall be submitted on letter-size paper using the following format:

SUBMITTED REPERTOIRE LIST (<i>on letter-size paper; please write or type entries clearly</i>)		
<i>[Name of band]</i> _____		Region: _____
TITLE	COMPOSER/ARRANGER	DURATION (MM:SS)
1. Title: Overture	<...>	<mm:ss>
2. Title: Concert March	<...>	<mm:ss>
3. Title: Contemporary	<...>	<mm:ss>
Submitted by: _____		
Conductor's signature over printed name		

2.2 Copies of the pieces to be submitted should have the following information written on each title page:

2.2.1 Name of band;

2.2.2 Competition level in which the piece will be performed, i.e. Eliminations, Semi-Finals or Finals

2.3 One (1) clear copy (photocopy) of the conductor's and band member's NSO-issued birth certificate.

2.4 One (1) copy of the complete list of band members certified by the designated conductor or group leader (as indicated on the Application Form) with corresponding date of birth, instrument, and specimen signature, using the following format on letter-size paper:

LIST OF BAND MEMBERS

<Name of Band> _____

Address: _____ Region _____

Name of conductor: _____ Date of birth (yy-mmm-dd): _____

Name	Date of birth (yy-mm-dd)	Instrument	Signature
1.
2.
3.			

Certified correct: _____
Signature over printed name of Conductor/Group leader

Incomplete submission, non-submission and/or falsification (whether deliberate or otherwise) of any or all of the above requirements will constitute a valid reason for disqualification.

3. REPERTOIRE REQUIREMENTS (Suggested Repertoire below)

3.1. Eliminations (Video) Level - Total playing time, 15-20 minutes

3.1.1. Overture from Classical to Romantic, transcribed and published for Symphonic Band except Tchaikovsky's 1812 Overture.

3.1.2. Concert March: Original work by a Filipino or non-Filipino composer

Three (3) clear copies of Conductor's score of each Eliminations piece properly labeled, shall be submitted together with the Application Packet.

3.2. Semi-Finals Level - Total playing time, maximum 35 minutes

3.2.1. Overture, same as Eliminations repertoire

3.2.2. Concert March, same as Eliminations Level

3.2.3. Contemporary: Original work for symphonic band by a living non-Filipino composer

One (1) clear copy of Conductor's scores of the Contemporary piece, properly labeled, shall be submitted together with the Application Packet.

3.3. National Finals Level

3.3.1. Overture, same as Eliminations and Semi-Finals repertoire

3.3.2. Concert March, same as Eliminations and Semi-Finals repertoire

3.3.3. Contemporary, same as Eliminations and Semi-Finals repertoire

3.3.4. CONTEST PIECE to be released to qualified Semi-Finalists on or before August 31, 2016

Documented permission from living Filipino composers and/or music publishers is strictly required.

3.4. Transposed and/or any other version/s of the contest piece is not allowed.

3.5. Instrumental requirements of the scores must be strictly observed.

4. OTHER PARAMETERS

4.1. Attire must be **SIMPLE AND PRESENTABLE** with no identifying marks, e.g., school or residence indications.

4.2. Any request(s) for change in membership after the submission of the Application Packet shall be made in writing by the Conductor and received by the NAMCYA Secretariat (7) calendar days after the Semi-Finals competition in which the requesting band participated in, provided: (1.) Requesting party is a qualified Finalist; (2.) Any change in membership shall pertain only to the National Finals Level; and, (3.) Maximum of five (5) changes in all shall be allowed.

The written request, together with one (1) copy of the substitute's NSO-issued birth certificate and a revised List of Members (including all information and signatures thereof)

shall be addressed to the Chairman of the Symphonic Band Competition, Prof. Rodney Ambat, and sent by courier or hand-delivered to the NAMCYA Secretariat address. The Chairman shall respond accordingly in writing and the Conductor shall be notified thereof. Unauthorized substitutions is strictly prohibited and may constitute reason for the band's disqualification.

- 4.4. The Judges will consider the level of difficulty of the performed pieces in their deliberations.
- 4.5. Choreography and/or movements which form an integral part of the basic structure of the piece(s), e.g. hand clapping, foot stomping, body percussion, etc. are permitted, provided such choreography and/or movements are explicitly indicated in the score by the composer and/or arranger.
- 4.6. Only non-electronic instruments shall be allowed.
- 4.7. Use of recorded "minus-one" is not allowed. Electronically produced and/or reproduced sounds may be allowed only if they are part of the original score.
- 4.8. At the National Finals Level, total performance time must be minimum of thirty-five (35) minutes and maximum of forty-five (45) minutes. Timing starts at the beginning of the first piece and ends with the cut-off of the last piece. A penalty of five (5) points per minute or a fraction thereof shall be deducted from the final score for any under time and/or overtime.
- 4.9. Only one winner will be announced and declared as Champion. In case of an exceptional performance of a non-winner, a maximum of two (2) Honorable Mention awards shall be granted.

SUGGESTED REPERTOIRE:

- I Overture: Classical to Romantic periods, transcribed and published for Symphonic Band.

Beethoven: *Egmont, Leonor*
Rossini: *Semiramide, Willam Tell*
Suppé: *Poet and Peasant, Light Cavalry*
Tchaikovsky: *Marche Slave, Danish Festival*
Verdi: *Sicilian Vesper, La Forza del Destino*
Wagner: *Rienzi, Flying Dutchman*
Weber: *Oberon, Der Freichütz*

- II Contemporary: Original Work for Symphonic Band by a living non-Filipino Composer

Steven Reineke; *Celebration Fanfare, Faith of the Gods, Portrait of Freedom*

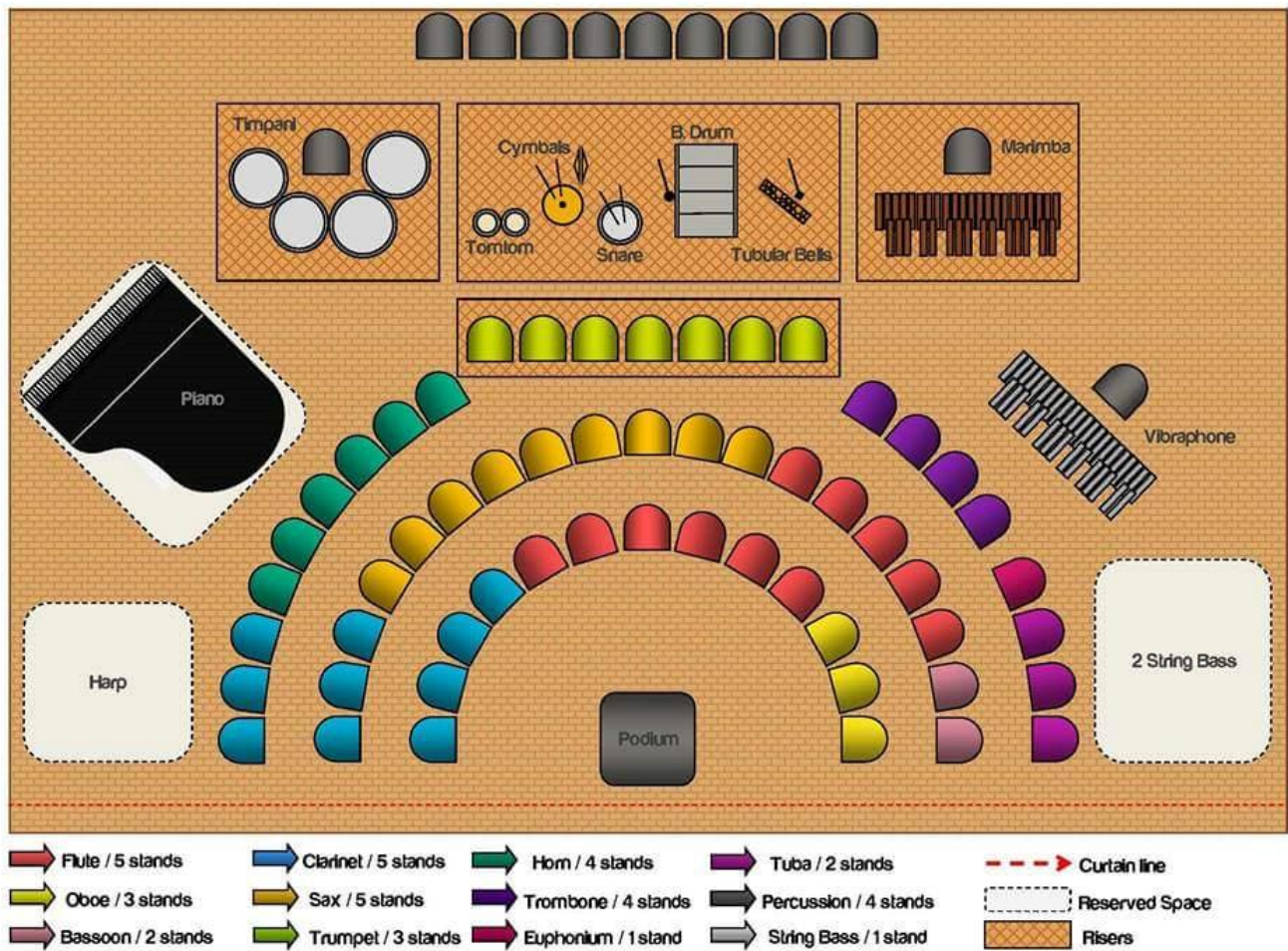
Philip Sparke: *Orient Express, Hanover Festival*

Original works for Band by Robert Smith, Frank Tichelli, James Barnes, Samuel Hazo, Richard Saucedo, Michael Sweeney, David Holsinger, James Swearingen, John Williams and others with equivalent level of musical/technical difficulty.

III March: Concert March by a Filipino or non-Filipino Composer (Original Composition)

There are a great number of Concert Marches for Symphonic Band. Marches that are being used in the field, i.e. not written exclusively for concert performance will not be accepted.

Prescribed/Suggested Stage Position of Competing Symphonic Bands.



Note:

The above diagram is only a guide for stage position of the symphonic band. The number of players and music stands of each section is flexible and may be adjusted to comply with the rules of the Competition.

2016 NAMCYA APPLICATION FORM YOUTH SYMPHONIC BAND

Name of Band: _____

Address: _____ Region: _____

Conductor: _____
Last Name First name MI

Asst. Conductor: _____
Last Name First name MI

Group Leader, if different from Conductor:

_____ *Last name First name MI*

Official Designation of Group Leader: _____

Contact numbers: _____ **Email address(es):** _____

- We hereby certify that all the information submitted in the Application Packet is true and correct.
- We promise to abide by all Guidelines, Rules and Regulations of the Competition.
- We understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Group Leader: _____ *Signature* Conductor: _____ *Signature*

Date signed: _____

Noted by NAMCYA Region ____ Coordinator: _____ *(Signature above printed name)* Date: _____

Checklist for SYMPHONIC BAND:

1. One (1) video in USB flash drive, **mp-4 format**.
2. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
3. Two (2) copies duly accomplished Application Form, all originally signed in ink.
4. One (1) group picture, size 4"x 6", colored, with the group's name written in ink at the back.
5. One (1) colored photo size 2"x2" of each performing member, with name and group's name written at the back.
6. One (1) colored photo of the conductor, size 2"x 2" with name and group's name written at the back.
7. One (1) copies of the complete list of members in the prescribed format.
8. One (1) clear photocopy of NSO-issued birth certificate of conductor and each performing member.
9. One (1) copy of the Submitted Repertoire List in the prescribed format.
10. Three (3) clear copies of the Conductor's score of the Overture and Concert March.

11. One (1) clear copy of Conductor's score of the Contemporary piece