

**NAMCYA CHILDREN'S SOLO RONDALLA INSTRUMENTS  
COMPETITION (BANDURIA, LAUD, OCTAVINA)**  
Additional and Specific Guidelines, Rules, And Regulations

**I. ELIGIBILITY**

Competitor should be not more than 12 years old by November 23, 2017.

**II. REPERTOIRE AND PERFORMANCE REQUIREMENTS**

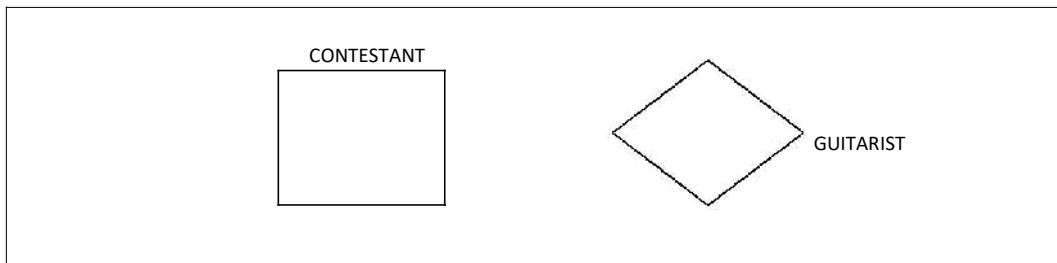
- A. The contestant must be accompanied by one (1) guitar player only; no other instruments shall be used as accompaniment except the guitar.
- B. New repertoire, substitutions and/or changes are applicable for the Semi-Finals level only. Letter of request must be addressed to the Chairperson of the Competition, Atty. Orlando J. Ocampo, through the NAMCYA Secretariat and signed by: (1.) Contestant, (2.) Parent(s) or legal guardian, and (3.) Teacher/Coach. One (1) clear copy of the new score(s) shall be attached. The written request must be at the NAMCYA Secretariat at least ten (10) working days before the scheduled date of the competition, and approved by the Competition Chairperson.
- C. Contestants who perform pieces not listed in the Submitted Repertoire without the written consent/approval of the Chairman of the Solo Rondalla Instrument Competition shall be disqualified.

**III. COMPETITION STAGES AND PROGRAM**

- A. ELIMINATION ROUND
  - 1. One piece: Contestant's choice
- B. SEMIFINAL ROUND (Maximum eight (8) minutes total playing time, different from the piece in the Elimination Round)
  - 1. One Filipino piece
  - 2. One Foreign piece
- C. FINAL ROUND
  - 1. One piece performed in the Semi-final Round
  - 2. Contest Piece to be distributed to Semifinals qualifiers

#### IV. PERFORMANCE PARAMETERS

- A. While performance attire is NOT a criterion for the competition, it should be decent, age-appropriate and simple.
- B. Pieces must be arranged for two (2) parts - soloist and guitar accompaniment.
- C. The Contestant must perform all pieces from memory and without scores. Only the guitar accompanist may perform with scores.
- D. The performance sequence is the contestant's option.
- E. The Panel of Judges will consider the level of difficulty of the pieces in their deliberation in the Video Eliminations and Semi-Finals Levels.
- F. The stage seat plan is fixed as shown below. Only minor adjustments (such as distance between seats) and only such as will be allowed by the Judges shall be permitted.



**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
FORM 1-CHILDREN'S SOLO RONDALLA INSTRUMENT 2017  
COMPETITION REPERTOIRE**

**INSTRUMENT:** \_\_\_\_\_

**Name (Last, First, Middle):** \_\_\_\_\_

**Region:** \_\_\_\_\_

**Date of Birth:** \_\_\_\_\_

**ELIMINATION ROUND (Contestant's choice)**

Complete Title (include Opus number, movement number and/or name)	Composer	Duration
1.		

**SEMIFINAL ROUND (One Filipino and one foreign)**

Complete Title (include Opus number, movement number and/or name)	Composer	Duration
1.		
2.		

Submitted by:

(signature over printed name of competitor)

Noted by:

(signature over printed name of teacher/mentor) - (optional)