

NAMCYA BRASS COMPETITION, Senior Category
Additional and Specific Guidelines, Rules and Regulations

I. ELIGIBILITY

- A. Not less than 15 years old on August 1, 2017 and not more than 30 years old on November 21, 2017.
- B. The category will have two sub-categories: Upper Brasses and Lower Brasses.

II. REPERTOIRE LIST

- A. Following is the prescribed Repertoire List for each brass instrument:

TRUMPET

- 1. Ropartz – Andante et Allegro
- 2. Goedicke – Concert Etude
- 3. Enesco – Legend
- 4. Hummel – Concerto
- 5. Bozza – Caprice or Rustiques
- 6. Brandt – Concertpiece 1 or 2
- 7. Honegger – Intrada
- 8. Haydn – Concerto
- 9. Piccolo optional Tartini Concerto in D dur
- 10. Fasch – Concerto in D dur
- 14. Theme and Variations from “Norma” (J.B. Arban)
- 15. Concert Piece No. 1 (Brandt)
- 16. Concert Piece No. 2 (Brandt)
- 17. Trumpet Concerto in F minor (Oskar Böhme)
- 18. Trumpet Concerto in C minor (Vladimir Peskin)

TROMBONE

- 1. Ferdinand David Concertino in Es Dur op. 4
- 2. Launy Grondahl Concerto
- 3. Henry Tomasi, Concerto
- 4. Frank Martin Ballade
- 5. Paul Hindemith Sonate
- 6. Eugene Bozza Ballade
- 7. Camille Saint-Saens Cavatine/ Bernhard Krol Capprichio
- 8. Joseph Guy Ropartz Piece en mi Bemol

HORN

- 1. Gliere Horn Concerto
- 2. W.A. Mozart Horn concerto nr. 2 and 4
- 3. R. Strauss Concerto Nr. 1
- 4. R. Strauss Concerto Nr. 2
- 5. Francais Divertimento
- 6. Dukas Paul Villanelle pour Cor et Piano
- 7. Cherubini 2 Sonaten

TUBA

1. Rodger Vaughan, Concert piece nr. 1
2. Malcolm Arnold, Fantasy for Tuba
3. Ralph Vaughan Williams ,Concerto

III. COMPETITION STAGES AND PROGRAM

- A. ELIMINATION ROUND: November 16, 2017, Metro Manila (exact time and venue will be announced later), in the form of a Live Audition.
 1. Trumpet (choose one): Alexander Goedicke – Concert Etude Op. 49, Anthony Plog – “Postcards” for Solo Trumpet, Bohuslav Martinu – “Sonatine”, Theo Charlier – “Solo De Concours”
 2. Trombone: Darius Milhaud – Concertino D’Hiver (Winter Concerto) Op. 327
 3. Horn: Ludwig van Beethoven – Horn Sonata in F major Op. 17
 4. Tuba: Andrea Catozzi – Beelzebub Air Varie
- B. SEMI-FINAL ROUND: November 18, 2017, Metro Manila venue to be announced
 1. Any First Movement from the Prescribed Repertoire List.
- C. FINAL ROUND: November 21, 2017, Cultural Center of the Philippines
 1. Any Full Concerto from the Prescribed Repertoire List.

IV. PERFORMANCE PARAMETERS

- A. For all levels of the competition, all pieces to be performed should be chosen from the Prescribed Repertoire List.
- B. All pieces, whether contestant’s choice or contest piece, must be memorized and performed without scores.
- C. Contestant must bring his/her own instrument, accessories (as needed) and piano accompanist.
- D. Attire for all levels of competition should be semi-formal, decent and appropriate for stage performance.
- E. The submitted repertoire for all competition levels may not be changed, altered, or otherwise modified after the Application Packet has been submitted and received by the NAMCYA Secretariat.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 1-SENIOR BRASS 2017
COMPETITION REPERTOIRE**

INSTRUMENT: _____

Name (Last, First, Middle): _____ **Region:** _____

Date of Birth: _____

ELIMINATION ROUND (piece from prescribed program)

Complete Title of Piece and movements	Composer	Duration (mm:ss)
1.		

SEMIFINAL ROUND (any first movement from prescribed repertoire list)

Complete Title of Piece and movements	Composer	Duration (mm:ss)
1.		

FINAL ROUND (any full concerto from prescribed repertoire list)

Complete Title of Piece and movements	Composer	Duration (mm:ss)
1.		

Submitted by:
(signature over printed name of competitor)

Noted by:
(signature over printed name of teacher/mentor) - (optional)