

NAMCYA PIANO COMPETITION, Senior Category
Additional and Specific Guidelines, Rules and Regulations

I. AGE ELIGIBILITY

The participant must be at least 20 years old by August 1, 2017 but not more than 30 years old on November 21, 2017.

II. REPERTOIRE REQUIREMENTS AND COMPETITION STAGES

A. In addition to the general requirements, a duly-accomplished Submitted Competition Program must be included in the Application Packet. The participant must choose from the list below:

COMPETITION STAGE	PROGRAM
ELIMINATION ROUND (Live Auditions) (maximum playing time: 20 minutes)	<p>1. Any Prelude and Fugue from <i>Das Wohltemperierte Klavier</i> by Johann Sebastian Bach</p> <p>2. A virtuosic (i.e., not slow) Etude by Frédéric Chopin, Franz Liszt (except op. 1), Sergei Rachmaninov, Alexander Skryabin, Claude Debussy, Béla Bartók, Ernst Dohnanyi, Sergei Prokofiev, Nikolai Kapustin, Adolf von Henselt, <u>OR</u> Gyorgy Ligeti</p> <p>3. Nocturne by Frédéric Chopin <u>OR</u> Gabriel Faure <u>OR</u> two (2) contrasting movements from <i>Lieder ohne Worte</i> by Felix Mendelssohn</p>
SEMI-FINALS ROUND Full Solo Recital (playing time: minimum of 50 minutes, maximum of 60 minutes)	<p>1. BAROQUE: Two (2) contrasting Sonatas by Domenico Scarlatti <u>OR</u> a complete Suite by George Friedrich Handel</p> <p>2. CLASSICAL: Complete Sonata with at least three (3) movements by Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, <u>OR</u> Franz Schubert</p> <p>3. ROMANTIC: A major work or a set of short works by Frédéric Chopin, Franz Liszt, Robert Schumann, Johannes Brahms, Felix Mendelssohn, César Franck, Sergei Rachmaninov, Alexander Skryabin (written before 1900), Edvard Grieg, Camille Saint-Saëns, <u>OR</u> Peter Tchaikovsky</p> <p>4. TWENTIETH CENTURY AND BEYOND: A major work or a set of short works by the same composer, written after 1900, by Isaac Albéniz, Manuel De Falla, Enrique Granados, Claude Debussy, Maurice Ravel, Darius Milhaud, Francis Poulenc, Béla Bartók, Alexander Skryabin, Sergei Prokofiev, Dmitri Shostakovich, Igor</p>

	<p>Stravinsky, Luciano Berio, Ferruccio Busoni (except transcriptions), Paul Hindemith, Charles Ives, Alberto Ginastera, Heitor Villa-Lobos, Olivier Messiaen, Samuel Barber, Leonard Bernstein, Norman Dello Joio, Gyorgy Ligeti, <u>OR</u> Pierre Boulez.</p> <p>N.B. The date of composition and the source of this information must be indicated on the Submitted Competition Program form, e.g., AARON COPLAND, <i>Piano Variations</i>, 1930 (Boosey & Hawkes). Hinson, Maurice, <i>Guide to the Pianist's Repertoire</i>, 2nd ed. Indiana University Press, 1987, p. 213. If using a late 20th-century or a 21st-century work, a written permission from the publisher and/or composer must be attached to the Submitted Competition Program.</p>
<p>NATIONAL FINALS (minimum program length: 25 minutes)</p>	<p>1. Commissioned work for Piano and Flute by Josefino Chino Toledo (approx. 6 minutes in length)</p> <p>2. Any published work written for Piano and Orchestra N.B. If using a late 20th-century or a 21st-century work, a written permission from the publisher and/or composer must be attached to the Submitted Competition Program.</p>

- B. A work already performed in one Competition Stage may not be repeated in any of the other two remaining Stages.

III. PIECES TO BE SUBMITTED

- A. The participant must submit three (3) clear photocopies (hard copies) of each piece to be performed in the Elimination and in the Semifinal Rounds according to the following schedule:
1. For Elimination: No later than 12 noon of November 12, 2017
 2. If the participant progresses to the Semifinal Round: No later than 12 noon of November 18, 2017
 3. If the participant progress to the National Finals, he/she must submit five (5) clear photocopies (hard copies) of the work for piano and orchestra no later than 12 noon of November 20, 2017.
- B. The copies must bear no distinguishable identification mark(s) other than the participant's name written in pencil on each title page. Copies sent via registered mail or courier service must reach the NAMCYA Secretariat no later than the specified time and date for each Competition Stage stated above. Failure to submit the complete number of copies by the given deadline for each stage may be grounds for disqualification.
- C. Submitted copies of the pieces shall be returned to the participant after the corresponding Competition Stage has been accomplished.

IV. PERFORMANCE PARAMETERS

- A. The Submitted Competition Program may not be altered or changed without prior written consent from the Chairman of the Piano Competition through the NAMCYA Secretariat. The written request for alteration or change must reach the NAMCYA Secretariat no later than fourteen (14) calendar days before the scheduled date of the corresponding Competition Stage.
- B. All pieces, except the Commissioned Work, must be performed from memory in all Stages of the Competition. Only the accompanist for the Finals may use a score.
- C. Each Finalist must bring his/her own accompanist for the work for Piano and Orchestra.
- D. In the Semifinal Round, the Jury may, at any time and for whatever reason, during the course of the participant's performance, interrupt and ask him/her to proceed to the next piece, movement or section, or exit from the stage.
- E. All participants must be prompt and prepared to adjust to any contingent changes in schedule during each Competition Stage. No-show when a participant is called to perform is an instant disqualification.

V. THE COMMISSIONED WORK

The work commissioned for the 2017 NAMCYA Piano Senior Category is for Flute and Piano by Josefino Chino Toledo. The inclusion of this genre is to emphasize the growing importance of collaborative performance in the professional music world. There will be only one (1) official flautist who will play for all the Finalists. Each Finalist will have equal opportunity to rehearse with the official flautist before the National Final Round of the Competition. Rehearsal schedule and venue will be announced shortly after the conclusion of the Semifinals.

VI. ADJUDICATION

Each Competition Stage will have a panel of judges who have been carefully selected based on their competition and performance achievements and experience. From the Elimination Round, a maximum of six (6) Semifinalists will be selected. From the Semifinal Round, a maximum of four (4) Finalists will be selected. There are five (5) Prizes for this year's Piano Senior Category: First Prize, Second Prize, Third Prize, an Honorable Mention, and a Special Prize for the Best Performance of the Commissioned Work. However, the Jury reserves the right to withhold any award according to their collective decision.

VII. DRESS CODE

Attire and demeanor for each performance should be decent and appropriate to the occasion.

VIII. The applicant must conform strictly to the repertoire requirements stated herein. Any anomaly or questionable information submitted may be grounds for disqualification.

IX. The final decisions of the Jury shall be irrevocable.

NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

FORM 1-SENIOR PIANO COMPETITION PROGRAM

Name: (Last, First, Middle)

Region:

Date of Birth:

ELIMINATION ROUND (One Prelude and Fugue, One Virtuoso Etude, One Nocturne/Two Lieder Ohne Worte, in order of performance, 20 minutes maximum)

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	Duration (in minutes)
1.		
2.		
3.		
(4.)		

SEMIFINAL ROUND (Baroque, Classical, Romantic, 20th/21st century, 50-60 minutes, in order of performance)

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	For 20 th /21 st century: Year of Composition and source (book, publisher, edition, year)	Duration (in minutes)
1.			
2. Sonata (indicate movements)			
3.			
4.			

FINAL ROUND (Commissioned Work and Choice piece for piano and orchestra, 25 minutes minimum, in order of performance)

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	Duration (in minutes)
1. Commissioned Work for Flute and Piano	Josefino Chino Toledo	approx. 6 minutes
2. Concerto (indicate movements, if applicable)		

Submitted by: (signature over printed name of competitor)

Noted by: signature over printed name of teacher/mentor - (optional)