

NAMCYA STRINGS, Senior Category
Violin and Lower Strings (Viola, Violoncello & Contrabass)
 Additional and Specific Guidelines, Rules and Regulations

I. ELIGIBILITY

Contestant must be at least 19 years old but not older than 30 years old on November 22, 2017.

II. REPERTOIRE LIST

Please refer to list below for the prescribed repertoire for each instrument:

<p>VIOLIN</p> <p>J. S. Bach.</p> <p>Contestants choose one of the following sets:</p> <ul style="list-style-type: none"> • Adagio and Fuga from the Sonata No. 1 in G minor, BWV 1001 • Any 3 dances from the Partita No. 1 in B minor, BWV 1002 • Grave, Fuga and Allegro from Sonata No. 2 in A minor, BWV 1003 • Grave, Allemande and Allegro from Sonata No. 2 in A minor, BWV 1003 • Allemande, Courante and Sarabande from the Partita No. 2 in D Minor, BWV 1004 • Chaconne from the Partita No. 2 in D Minor, BWV 1004 • Adagio, Fuga and Allegro assai from the Sonata No. 3 in C major, BWV 1005 • Adagio, Largo and Allegro assai from the Sonata No. 3 in C major, BWV 1005 	<p>Sonatas</p> <ul style="list-style-type: none"> • W. A. Mozart (except for the youth sonatas) • L. van Beethoven 	<p>Concertos</p> <ul style="list-style-type: none"> • Barber, Op. 14 • Beethoven • Brahms, Op. 77 • Bruch, Concerto 2 or Scottish Fantasy • Buenaventura • Dvorak, Op. 53 • Glazunov, Op. 82 • Khachaturian • Lalo, Symphonie Espagnole • Mendelssohn, Op. 64 • Paganini, Concerto 1 or 2 • Prokofiev, Concerto 1 or 2 • San Pedro • Saint-Saens, Concerto No. 3 • Sibelius, Op. 47 • Tchaikovsky, Op. 35 • Vieuxtemps, Concerto 4 or 5 • Wieniawski, Op. 14 <p>(or equivalent)</p>
<p>VIOLA</p> <p>J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012, transcribed for Viola</p> <p>Contestants choose one suite from the following sets</p> <ul style="list-style-type: none"> • Suites 1-4: Prelude and 2 dances • Suites 5 and 6: Prelude and dance 	<p>Sonatas</p> <ul style="list-style-type: none"> • Beethoven (ex. Cello Sonata No.3 Op. 69 transcribed for viola) • Schubert <p>(or equivalent)</p>	<p>Concertos</p> <ul style="list-style-type: none"> • Bartok • Denissow • Fricker • Harbison • Hindemith, Der Schwanendreher • Milhaud • Penderecki • Piston • Porter • Schnittke • Walton <p>(or equivalent)</p>

<p>VIOLONCELLO</p> <p>J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012</p> <p>Contestants choose one suite from the following sets:</p> <ul style="list-style-type: none"> • Suites 1-4: Prelude and 2 dances • Suites 5 and 6: Prelude and dance 	<p>Sonatas</p> <ul style="list-style-type: none"> • Beethoven • Schubert 	<p>Concertos</p> <ul style="list-style-type: none"> • Barber, Op. 22 • Brahms • Dvorak, Op. 104 • Elgar • Lalo, Concerto in D minor • Saint-Saens, Op. 33 • Schumann, Op. 129 • Vieuxtemps • Tchaikovsky, Rococo Variations • Shostakovich <p>(or equivalent)</p>
<p>CONTRABASS</p> <p>J. S. Bach. Suites for unaccompanied cello, BWV 1007-1012, transcribed for contrabass</p> <p>Contestants choose one suite from the following sets:</p> <ul style="list-style-type: none"> • Suites 1-4: Prelude and 2 dances • Suites 5 and 6: Prelude and dance 	<p>Sonatas</p> <ul style="list-style-type: none"> • Beethoven (ex. Horn Sonata, Op. 17, transcribed for contrabass) • Schubert <p>(or equivalent)</p>	<p>Concertos</p> <ul style="list-style-type: none"> • Bottesini • Henze • Hertl • Koussevitzky, Op 3 • Sankey • Schuller • Simandl <p>(or equivalent)</p>

B. Please refer to the Suggested Repertoire List for repertoire requirements. Selected pieces that are not in the list may be allowed if they are of the same or higher level of difficulty. Should the piece not be in the list, a written request addressed to the Chairperson of the Strings Competition, Ms. Denise Santos Huang, shall be sent through the NAMCYA Secretariat email address: info@namcya.com.

C. After submission, the Repertoire List may be changed, altered, or modified only once through a written request addressed to the Chairperson of the Strings Competition through the NAMCYA Secretariat, at least 10 working days before the scheduled live auditions. The letter must be signed by the contestant and/or teacher/coach, and should include a clear photocopy of the new score.

III. COMPETITION STAGES AND PROGRAM

- A. **ELIMINATION ROUND: November 17, 2017**, Metro Manila (exact time and venue will be announced later), in the form of a Live Audition. To participate in the next round, no more than 12 candidates from the upper strings and 12 from the lower strings will be chosen.
1. Unaccompanied work by J. S. Bach
- B. **SEMI-FINAL ROUND: November 19, 2017**, Metro Manila venue to be announced. To participate in the finals level, no more than 5 candidates from the upper strings and 5 from the lower strings will be chosen.
1. Complete Sonata (Classical)
- C. **FINAL ROUND: November 22, 2017**, Cultural Center of the Philippines
1. Complete Concerto (Romantic/20th century)
 2. Contest Piece

IV. OTHER REGULATIONS

- A. The Board of Judges at the Auditions and Semi-Finals Round may, at any time, interrupt the contestant during the course of performance, and ask him/her to proceed to the next movement.
- B. The order of performances will be determined by a drawing of lots and will be maintained throughout the competition.
- C. Total performance times will be strictly enforced and will include any pause between compositions. Repeats are at the discretion of the performer. Tasteful cutting of lengthy piano accompaniment parts are encouraged.
- D. All compositions, with the exception of the sonata and contest piece, must be performed from memory, although a fully memorized repertoire is preferred.
- E. The contestant shall be responsible for his/her own accompanist.
- F. Non-compliance and falsification of any of the Competition Requirements shall be sufficient grounds for disqualification.
- G. The final decisions of the Jury shall be irrevocable.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 1-SENIOR STRINGS 2017
COMPETITION REPERTOIRE**

INSTRUMENT: _____

Name (Last, First, Middle): _____ **Region:** _____

Date of Birth: _____

ELIMINATION ROUND

Complete Title of Piece and movements	Composer	Duration (mm:ss)
	J.S. Bach	

SEMIFINAL ROUND

Complete Title of Piece and movements	Composer	Duration (mm:ss)

FINAL ROUND

Complete Title of Piece and movements	Composer	Duration (mm:ss)
1.		
2. CONTEST PIECE		

Submitted by: _____
(signature over printed name of competitor)

Noted by: _____
(signature over printed name of teacher/mentor) - (optional)