

NAMCYA YOUTH RONDALLA ENSEMBLE

Additional and Specific Guidelines, Rules, And Regulations

I. ELIGIBILITY AND MEMBERSHIP

- A. The competition is open to all school, church, family, or community rondalla.
- B. Should be 12 to 18 years old on November 23, 2017.
- C. Rondalla membership should be minimum of ten (10) to maximum of twenty (20) members and one (1) Conductor.
- D. Conductor and members may perform with one group only at all levels of the competition.

II. REPERTOIRE REQUIREMENTS AND COMPETITION STAGES

A. ELIMINATION ROUND (VIA VIDEO SCREENING)

Repertoire: One (1) choice piece from the group's existing repertoire.

B. SEMIFINAL ROUND (REGIONAL LIVE COMPETITIONS)

TOTAL playing time limited to eight (8) minutes

Repertoire: Two (2) choice pieces, different from the piece in the Elimination level: One (1) Filipino and one (1) Foreign piece.

C. FINAL ROUND (TO BE HELD AT THE CULTURAL CENTER OF THE PHILIPPINES)

Repertoire: One (1) piece performed in the Semi-Final level

Contest piece to be distributed to qualified Semi-Finalists

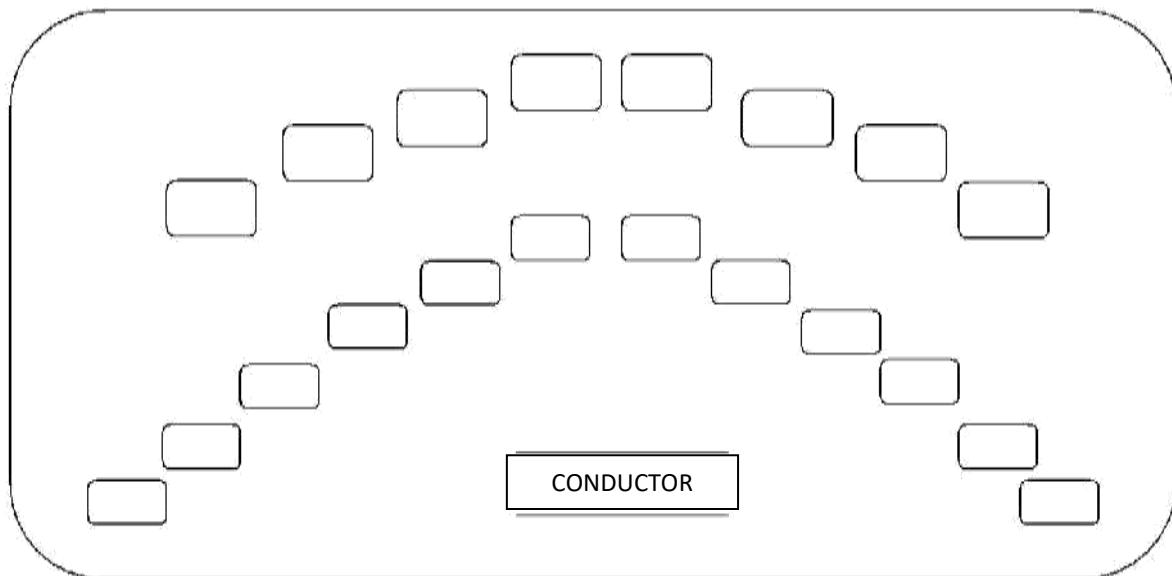
III. PERFORMANCE PARAMETERS

- A. Choice pieces must be written/arranged for at least four (4) parts.
- B. Transposition and/or any other version of the contest piece is not allowed.
- C. All pieces shall be performed from memory and without scores.\
- D. Choreography and/or movements which form an integral part of the basic structure of the piece(s), e.g. hand clapping, head swaying, foot stomping, body percussion, etc. are permitted PROVIDED such choreography and/or movements are **explicitly indicated** in the score by the composer and/or arranger.
- E. SIMPLE and PRESENTABLE attire (not a criterion for judging) is encouraged.
- F. Repertoire change(s) shall be applicable only for the Semi-Final level, while substitution of members shall be applicable for the Semi-Final and Final levels, PROVIDED the cut-off date is observed.

1. A letter of request shall be written and signed by the Conductor and Group Leader addressed to Atty. Orlando J. Ocampo, Chair of the Rondalla Competition through the NAMCYA Secretariat.
2. For repertoire change, one (1) clear copy of the new score(s) for the Semi-Final level should be attached. For member substitution, one (1) clear copy of the NSO-issued birth certificate of the replacement and a revised List of Members should be attached.
3. The written request including the requisite attachments must be conveyed via personal delivery or registered mail or private courier, and received at the NAMCYA Secretariat at least ten (10) working days before the scheduled date of the competition. Faxed and/ or emailed documents will NOT be considered.
4. The Chair of the Rondalla Competition shall inform the Conductor/Group Leader if the request is approved.

Unauthorized changes in repertoire and membership will NOT be allowed and may constitute reason for disqualification.

5. The Judges shall consider the level of difficulty of the submitted choice pieces in their deliberations in the Video Eliminations and Semi-Final Levels.
6. The stage seating plan is fixed as illustrated; only minor adjustments such as distance between seats shall be allowed.



**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 1-YOUTH RONDALLA ENSEMBLE
COMPETITION PROGRAM**

Group Name: _____ **Region:** _____

ELIMINATION ROUND (One song from existing repertoire)

Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
1.		

SEMIFINAL ROUND (Total of 8 minutes, two songs)

<i>(Please edit in order of performance)</i>	Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
Foreign	1.		
Choice	2.		

FINAL ROUND (Contest Piece and one Choice Piece from Semifinal Round)

<i>(Please edit in order of performance)</i>	Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
Obligatory	1.		
Choice piece	2.		

Submitted by: (signature over printed name of conductor)

