

# **NAMCYA 2018 GUITAR CATEGORY**

## Additional Guidelines and Repertoire Requirements

### **I. ELIGIBILITY**

Contestant must not be more than 30 years old on November 20, 2018.

### **II. REPERTOIRE REQUIREMENTS AND COMPETITION STAGES**

Please refer to the list for the Repertoire Requirements for each instrument and each Competition Level:

#### **A. ELIMINATION ROUND (Via Video Screening):**

1. Two (2) dances of contrasting tempi (one slow, one fast) from one of the Lute Suites of J. S. Bach or S. L. Weiss
2. One (1) Etude from the 12 Etudes by Heitor Villa-Lobos or Studi di Virtuosità e di Trascendenza by Angelo Gilardino

#### **B. SEMIFINALS ROUND (Live Competitions):**

1. One (1) fugue by J. S. Bach from the following: Suite BWV 997; Prelude, Fugue and Allegro BWV 998; Fugue BWV 1000
2. One (1) complete Sonata from the following list:

Mauro Giuliani: Sonata in C Major, op. 15  
Fernando Sor: Grand Sonata op. 22  
Fernando Sor: Second Grand Sonata op. 25  
Anton Diabelli: Sonata in C Major op. 29 No. 1  
Anton Diabelli: Sonata in A Major op. 29 No. 2  
Anton Diabelli: Sonata in F Major op. 29 No. 3

3. One (1) piece written specifically for solo guitar in virtuoso 19<sup>th</sup> century or Romantic style from the following list, or any piece in the same style and of the same or higher level of difficulty.

Mauro Giuliani: any one of the Rossiniana (op. 119-124)  
Mauro Giuliani: Grand Overture op. 61  
Mauro Giuliani: Gran Sonata Eroica op. 150  
Fernando Sor: Grand Solo op. 14  
Luigi Legnani: Grande Fantasia op. 61  
Luigi Legnani: Melodies Nationales Hongroises op. 203  
Luigi Legnani: Fantasia op. 19  
Giulio Regondi: Nocturne, Reverie op. 19

Giulio Regondi: Fete Villageoise, rondo caprice op. 20  
 Giulio Regondi: Introduction et Caprice op 23  
 Dionisio Aguado: Rondos Brillants op.2 No. 2 (A minor)  
 Francisco Tarrega: Gran Jota  
 Francisco Tarrega: Fantasia on Themes from La Traviata  
 Kaspar Mertz: any one (1) from Opfern Revue op. 8  
 Kaspar Mertz: Barden-Klange op. 13 No. 6 (Tarantelle)  
 Kaspar Mertz: Elegie  
 Kaspar Mertz: Fantaisie Hongroise op. 65 No. 1  
 Agustin Barrios Mangore: La Catedral (three movements)

### C. NATIONAL FINALS ROUND:

1. One (1) major work from the 20<sup>th</sup> or 21<sup>st</sup> century (Modern) in single or multi-movement form written specifically for solo guitar. In the case of compositions with more than four (4) movements, the participant shall select three (3) or (4) movements. The participant can select from the list below or any Modern composition with the same or higher level of difficulty.

Mario Castelnuovo-Tedesco: Sonata, Omaggio a Boccherini  
 Mario Castelnuovo-Tedesco: Capriccio Diabolico, Omaggio a Paganini  
 Mario Castelnuovo-Tedesco: Platero y Yo op. 190 - select three (3) or four (4)  
 Mario Castelnuovo-Tedesco: 24 Caprichos de Goya (select three (3) or four (4))  
 Joaquin Rodrigo: Elogio de la Guitarra  
 Joaquin Rodrigo: Tres Piezas Espanolas  
 Joaquin Turina: Sonata op. 61  
 Benjamin Britten: Nocturnal op. 70  
 Stephen Dodgson: Partita for Guitar  
 Lennox Berkeley: Sonatina for Guitar op. 51  
 Nikita Koshkin: Usher Waltz  
 Nikita Koshkin: The Prince's Toys (select three (3) or four (4))  
 Stepan Rak: The Czech Fairy Tales  
 Stepan Rak: Sonata Mongoliana  
 Carlo Domeniconi: Koyunbababa  
 Roland Dyens: Hommage a Villa-Lobos  
 Antonio Lauro: Suite Venezolano  
 Francis Kleyjnans: A L'Aube du Dernier Jour op. 33  
 Leo Brouwer: El Decameron Negro  
 Astor Piazzolla: Cinco Piezas (select three (3) or (4))  
 Manuel Ponce: Variations and Fugue on La Folia  
 Manuel Ponce: any one of the Sonatas for Guitar

2. Any published work written for Guitar and Orchestra; to be performed with piano reduction/accompaniment. The participant may select from the list below or any other concerto with the same or higher level of difficulty.

Mauro Giuliani: Premiere (1st) Grand Concerto op. 30  
Mauro Giuliani: Deuxieme (2<sup>nd</sup>) Grand Concerto op. 36  
Mauro Giuliani: Troisieme (3rd) Grand Concerto op. 70  
Joaquin Rodrigo: Concierto de Aranjuez  
Joaquin Rodrigo: Fantasia para un Gentilhombre  
Joaquin Rodrigo: Concierto para una Fiesta  
Mario Castelnuovo-Tedesco: Concerto No. 1 in D op. 99  
Mario Castelnuovo-Tedesco: Concerto No. 2 in C op. 160  
Heitor Villa-Lobos: Concerto pour Guitar & Petit Orchestre  
Manuel Ponce: Concierto Del Sur  
Leo Brouwer: Concerto Elegiaco  
Leo Brouwer: Concerto de Toronto

3. Contest piece to be announced and released to the Semifinalists after the Eliminations.

### **III. PERFORMANCE PARAMETERS**

- A. All pieces should be memorized and performed without scores.
- B. The repertoire may not be changed, altered, or otherwise modified after the Application has been received by the NAMCYA Secretariat.
- C. Any specific inquiries on the rules which will require a written reply should be emailed to the NAMCYA Secretariat – [info@namcya.com](mailto:info@namcya.com) - and addressed to Mr. Ruben Reyes, Chairman of the NAMCYA Guitar Competition.
- D. The contestant shall bring his/her own instrument and accessories, as needed.
- E. Attire for all levels of the competition should be decent and appropriate for a public performance.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
FORM 1-GUITAR CATEGORY 2018  
COMPETITION PROGRAM**

Name: (Last, First, Middle)

Region:

Date of Birth:

**ELIMINATION ROUND (Two dances, one prelude)**

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	Duration (in minutes)
1.		
2.		
3.		

**SEMIFINAL ROUND (One Fugue, One Complete Sonata, One piece for solo guitar)**

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	Duration (in minutes)
1.		
2.		
3.		

**FINAL ROUND (One major work 20<sup>th</sup>/21<sup>st</sup> century, One work for guitar and orchestra (piano reduction accompaniment), Contest Piece)**

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	Duration (in minutes)
1.		
2.		
3.		

Submitted by: (signature over printed name of competitor)

Noted by: signature over printed name of teacher/mentor - (optional)