

2018 NAMCYA JUNIOR PIANO CATEGORY

Additional Guidelines and Repertoire Requirements

I. AGE ELIGIBILITY

Contestant must not be more than 19 years old on November 20, 2018.

II. REPERTOIRE REQUIREMENTS

ELIMINATIONS

Contestant must submit a 20-30 minute video performance of the following:

- Any one (1) Prelude and Fugue from J.S. Bach: *The Well-Tempered Clavier*, Vol I & II
- Virtuoso Etude
- Romantic or 20th/ 21st century work

SEMI-FINALS

Contestant must perform a 25- to 30-minute program consisting of the following:

- One (1) complete three-movement Sonata by Haydn, Mozart, or Beethoven
- One (1) Romantic or 20th /21st century piece not previously played in the Elimination level.
- One (1) Filipino work for Piano

NATIONAL FINALS LEVEL

- Obligatory Piece: A composition by National Artist Lucrecia Kasilag (in commemoration of the composer's 100th birth anniversary). Choose from among these titles:
 - *Alitaptap*
 - *Burlesque*
 - *Serendipity*
 - *April Morning (Fantasie Tone Poem)*
 - *Elegy on Mt. Pinatubo*
 - *Fantasia on a Kulintang Tune.*
- Complete Concerto.

III. PERFORMANCE PARAMETERS

1. Please refer to the **Suggested Repertoire List** on Page 2. Selected pieces that are not in the list may be allowed if they are of the same or higher level of difficulty, and upon written request addressed to the Chairperson of the Piano Competition, Ms. Karen Francisco, through the NAMCYA Secretariat, info@namcya.com.
2. After submission, the Repertoire List may be changed, altered, or modified with a written request addressed to the Chairperson through the NAMCYA Secretariat, at least 10 working days before the scheduled competition. The letter must be signed by the contestant, his/her parent(s) or legal guardian, and teacher/coach.
3. All pieces are performed memorized and without scores.
4. The Board of Judges at the Semifinals Level may, at any time, interrupt the contestant during the course of performance, and ask him/her to proceed to the next movement or piece.
5. Contestants must bring their own accompanists for the concerto at the National Finals Level.

SUGGESTED REPERTOIRE

Baroque

J.S. Bach: Prelude and Fugue from *The Well-Tempered Clavier*, Vol. 1 and 2

Classical

Haydn, Mozart, or Beethoven: Complete (3 movements) Classical Sonata

Romantic

Chopin: Impromptus, Nocturnes, Waltzes, Scherzos, or Ballades

Liszt: *Liebestraum*, *Valse oubliée*, *Valse Impromptu*

Schumann: *ABEGG Variations*, *Fantasiestücke*, *Kinderszenen*, *Faschingsschwank aus Wien*, *Waldszenen*

Schubert: Impromptus

Rachmaninoff: Preludes

Fauré: Nocturnes

Tchaikovsky: *The Seasons*

20th/21st Century

Prokofieff: Prelude, Gavotte, *Suggestion Diabolique*

Debussy: Preludes, *Estampes*, *Pour le piano*

Ravel: *Sonatine*, *Jeux d'eau*

Gershwin: *Three Preludes*

Shostakovich: *Fantastic Dances*

Ginastera: Preludes

Scriabin: Preludes

Virtuosic Etude

Chopin, Clementi, Debussy, Liszt, McDowell, Moszkowsky, Rachmaninoff, or Scriabin

Filipino

Abelardo, Nicanor: First Nocturne

Baes, Jonas: A Posteriori

Buenaventura, Alfredo: Emotions 1 and 2

Buenaventura, Antonino: Twilight by the Sea

Cornejo, Rodolfo: Okaka; Willy at the Wheels (Etude in C minor)

Custodio, Bernardino: Prelude; Sarimanok; Pauli-uli; The Juggler

De Leon, Felipe: Kundiman; Sayaw ng Igorot

Espino, Augusto: The Suite (Seleksyon); Piknik; Recuerdo Variations

Molina, Antonio: Dancing Fool; Malikmata

San Pedro, Lucio: Aliwan; Salamisim

Santos, Ramon: Klintang; Four Variations on a Study

Tapales, Ramon: Mindanao Orchids

Toledo: Reflected Images

Concerto

Beethoven: Concerto No. 1 in C major, op.15
Beethoven: Concerto No. 2 in B flat, op.19
Beethoven: Concerto No. 3 in C minor, op.37
Chopin: Concerto No. 1 in E minor, op.11
Chopin: Concerto No. 2 in F minor, op.21
Grieg: Concerto in A minor, op. 16
Liszt: Concerto No. 1 in E-flat major, S. 124
Liszt: Concerto No. 2 in A major, S. 125
Mendelssohn: Concerto No. 1 in G minor, op.25
Mendelssohn: Concerto No. 2 in D minor, op.40
Mozart: Any concerto except Nos. 1-4
Poulenc: Concerto in C# minor
Ravel: Concerto in G major
Saint-Saëns: Concerto No. 2 in G minor, op.22
Saint-Saëns: Concerto No. 5 in F, op. 103
Shostakovich: Concerto No 2 in F op 102
Weber: Concert piece in F minor, op. 79

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
FORM 1-JUNIOR PIANO
COMPETITION PROGRAM**

Name: (Last, First, Middle)
Date of Birth:

Region:

ELIMINATION ROUND (One Prelude and Fugue, One Virtuoso Etude, One Romantic or 20th/21st century work, in order of performance, 20-30 minutes)

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	Duration (in minutes)
1.		
2.		
3.		

SEMIFINAL ROUND (One Complete Sonata, One Romantic or 20th-21st century work NOT played during Eliminations, One Filipino work, in order of performance, 25-30 minutes)

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	For 20 th /21 st century: Year of Composition and source (book, publisher, edition, year)	Duration (in minutes)
1.			
2.			
3.			
4.			

FINAL ROUND (Obligatory piece by L. Kasilag, one complete concerto)

Complete Title (with key, opus number, etc)	Name of Composer with Year of birth and death	Duration (in minutes)
1. Obligatory piece:	L. Kasilag (1918-2008)	
2. Concerto (indicate movements)		

Submitted by: (signature over printed name of competitor)

Noted by: signature over printed name of teacher/mentor - (optional)