

**NAMCYA 2018 JUNIOR STRINGS CATEGORY**  
**VIOLIN, VIOLA, VIOLONCELLO, CONTRABASS**  
Additional Guidelines and Repertoire Requirements

**I. AGE ELIGIBILITY**

Contestant must not be more than 18 years old on November 21, 2018.

**II. REPERTOIRE REQUIREMENTS AND COMPETITION STAGES**

Please refer to the list for the Repertoire Requirements for each instrument and each Competition Level:

**VIOLIN**

**ELIMINATION ROUND:**

1<sup>st</sup> movement of a concerto (refer to list of concertos for the Final Round)

**SEMI-FINAL ROUND:**

1. J.S. Bach: Two (2) movements from the Sonatas and Partitas or;  
Chaconne in D minor from Partita no. 2
2. 1<sup>st</sup> and 2<sup>nd</sup> movements of any of the following:
  - a. Beethoven: Violin Sonata no. 1 in D Major, op. 12
  - b. Beethoven: Violin Sonata no. 4 in A Minor, op. 23
  - c. Beethoven: Violin Sonata no. 5 in F Major, op. 24
  - d. Beethoven: Violin Sonata no. 7 in C Minor, op. 30
  - e. Beethoven: Violin Sonata no. 8 in G Major, op. 30
  - f. Mozart: Violin Sonata in G Major, K301
  - g. Mozart: Violin Sonata in E Minor, K304

**FINAL ROUND:**

1. Select one from the Filipino pieces below:  
Abelardo: Capriccio Espagnole  
Kasilag: Bahay Kubo  
Vallejo: Habanera no. 1
2. Complete concerto (played during Eliminations)  
Bruch: Violin Concerto in G Minor  
Haydn: Violin Concerto in C Major  
Lalo: Symphonie Espagnole – 2<sup>nd</sup> and 3<sup>rd</sup> movement may be omitted  
Mendelssohn: Violin Concerto in E Minor  
Mozart: Violin Concerto no. 3 in G Major  
Mozart: Violin Concerto no. 4 in D Major  
Mozart: Violin Concerto no. 5 in A Major  
Saint-Saëns: Violin Concerto in B Minor

## **VIOLA**

### **ELIMINATION ROUND:**

1<sup>st</sup> movement of a concerto (refer to list of concertos for the Final Round)

### **SEMI-FINAL ROUND:**

1. Telemann: Two (2) movements from the Fantasias for solo viola
2. 1<sup>st</sup> and 2<sup>nd</sup> movements of any of the following:
  - a. Telemann: Sonata in D Major
  - b. Glinka: Sonata in D Minor
  - c. Nardini: Sonata in F Minor
  - d. Stamitz: Sonata in Bb Major

### **FINAL ROUND:**

1. Select one from the Filipino pieces below:
  - Abelardo: Cavatina (transcribed for viola)
  - Molina: Hatinggabi (transcribed for viola)
  - Rosendo Santos: Sketches for viola
  
2. Complete concerto (played during Eliminations)
  - Hoffmeister: Concerto in D Major
  - Stamitz: Concerto in D Major
  - Telemann: Concerto in G Major
  - J.C.Bach/Casadesus: Concerto in C Minor
  - Handel/Casadesus: Concerto in D Minor
  - Zelter: Concerto in Eb Major

## **CELLO**

### **ELIMINATION ROUND:**

1<sup>st</sup> movement of a concerto (refer to list of concertos for the Final Round)

### **SEMI-FINAL ROUND:**

1. J.S. Bach: Two (2) movements from the Cello Suites
2. Two (2) contrasting movements from any of the sonatas by Boccherini, Corelli, Marcello, Sammartini and Vivaldi

### **FINAL ROUND:**

1. Select one from the Filipino pieces below:
  - Abelardo: Romanza
  - Abelardo: Serenade
  - Rodolfo Cornejo: Habanera
  - Rosendo Santos: Maria Clara's Lullaby
2. Complete concerto (played during Eliminations)
  - Boccherini: Cello Concerto no. 2 in D Major
  - Goltermann: Cello Concerto no. 1 in A Minor
  - Goltermann: Cello Concerto no. 3 in B Minor
  - Goltermann: Cello Concerto no. 4 in G Major
  - Goltermann: Cello Concerto no. 5 in D Minor
  - Klengel: Cello Concerto no. 1 in A Minor
  - Klengel: Cello Concerto no. 4 in B Minor
  - Romberg: Cello Concerto no. 2 in D Major
  - Tartini: Concerto in D Major
  - Tartini: Concerto in A Major

## **CONTRABASS**

### **ELIMINATION ROUND:**

1<sup>st</sup> movement of a concerto (refer to list of concertos for the Final Round)

### **SEMI-FINAL ROUND:**

1. Simandl: Two (2) etudes from New Method for the Double Bass, book 2
2. Two (2) contrasting movements from any of the sonatas by Eccles, Handel, Marcello, Telemann and Vivaldi

### **FINAL ROUND:**

1. Filipino piece. Select one from below:  
Abelardo: Cavatina (transcribed for Contrabass)  
Silos: Lagi Kitang Naalala (transcribed for Contrabass)
2. Complete concerto (played during Eliminations)  
Capuzzi: Concerto in D Major  
Capuzzi: Concerto in F Major  
Dittersdorff: Concerto in E Major  
Dragonetti: Concerto in A Major

### **III. PERFORMANCE PARAMETERS**

- A. Contestants who perform works not included in the submitted Repertoire List, without the written permission of the Chairperson of the Strings Competition shall be disqualified.
- B. The Sonata and Concerto must be by different composers.
- C. The Concerto must be performed from memory and without scores.
- D. The Sonata and Filipino piece may be read but a memorized performance is preferred.
- E. The applicant shall be responsible for his/her own accompanist.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
FORM 1-JUNIOR STRINGS 2018  
COMPETITION REPERTOIRE**

**INSTRUMENT:** \_\_\_\_\_

**Name (Last, First, Middle):** \_\_\_\_\_ **Region:** \_\_\_\_\_

**Date of Birth:** \_\_\_\_\_

**ELIMINATION ROUND**

Complete Title of Piece and movements	Composer (Year of birth and death)	Duration (mm:ss)

**SEMIFINAL ROUND**

Complete Title of Piece and movements	Composer (Year of birth and death)	Duration (mm:ss)

**FINAL ROUND**

Complete Title of Piece and movements	Composer (Year of birth and death)	Duration (mm:ss)
1.		
2.		

Submitted by: \_\_\_\_\_  
(signature over printed name of competitor)

Noted by: \_\_\_\_\_  
(signature over printed name of teacher/mentor) - (optional)