

# NAMCYA 2018 YOUTH CHOIR CATEGORY

## (Equal Voices and Mixed Voices)

### Additional Guidelines and Repertoire Requirements

#### 1. ELIGIBILITY AND MEMBERSHIP

1.1 The competition is open to all mixed (SATB) youth choirs and equal voices (SSA/SSAA/TTBB/TTB/TBB) choirs based in an educational institution, church, civic, religious or cultural organization, and/or community, whose members fulfill the citizenship requirement and must be **at least 12 years old by August 3, 2018 but not more than 18 years old by November 23, 2018.**

**Mixed Voices:** The choir must be an SATB mixed choir: Soprano, Alto, Tenor and Bass parts should be included. The four parts may be further divided according to the dictates of the piece being sung.

- The voicing of the parts (SATB) refers to the appropriate ranges of soprano, alto, tenor, and bass as sung by a mixed (male and female) choir. It does not refer to the gender of the singers singing those parts. Thus, appropriately trained male *sopranistas* and countertenors may sing the soprano and alto parts, and female contraltos may sing tenor parts, if the conductor so chooses.

**Equal Voices:** The choir must either be an all-female choir or an all-male choir. Depending on the composition or the arrangement of the pieces, the parts may be reduced to three (SSA or TTB or TBB).

- The voicing of the parts is strictly based on the gender of the singers.

1.2 Choir membership is limited to minimum of eighteen (18) and maximum of twenty-four (24) singers, one (1) accompanist and one (1) conductor. Any additional accompanists, instrumentalists, and/or soloists as may be required by any of the pieces should come from within the choir.

1.3 Conductors and singers can perform with one choir only in all competition levels.

1.4 Conductors must be at least 18 years old as of August 1, 2018.

1.5 Accompanist may play for more than one choir during the Regional and Regional Center Levels. However, in the National Competitions, he/she can only play for only one choir.

1.6 Awards in other local and international choral competitions have no bearing on the artistic standards of the NAMCYA. Choirs which have previously won in other competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and requirements are complied with.

## 2. REPERTOIRE REQUIREMENTS

### Eliminations Level (Video Submission)

- Two (2) songs from the choir's existing repertoire, preferably contrasting in style and character. At least one (1) of the two pieces should be performed *a cappella* - originally intended for and written with no accompaniment.

*Three (3) original or composer/publisher-certified scores of each song, properly labeled, shall be submitted together with the Application Packet.*

### Semi-Finals Level

- An original composition or arrangement by a foreign (non-Filipino) composer. The pieces may be from the Renaissance period to the present.
- A Philippine choral work in the original language, preferably from the choir's region
- Choir's choice, different from the repertoire at the Eliminations level.

NOTE: *At least two (2) of the above pieces should be performed a cappella, originally intended for and written with no instrumental accompaniment.*

*Three (3) original or composer/publisher-certified scores, of each song, properly labeled, shall be submitted together with the Application Packet.*

### National Finals Level

- CONTEST PIECE: Score to be released to Choirs who qualify for the National Finals.
- CHOICE PIECE: Original composition by a living non-Filipino composer, different from the repertoire in the previous competition levels.
- CHOICE PIECE: Original work (composition or transcription) by a living Filipino composer (at the time of submission of the Application Packet) different from any pieces performed at the Eliminations and Semi-Finals Levels.

NOTE: *At least one (1) of the above pieces should be performed a cappella, originally intended for and written with no instrumental accompaniment.*

*One (1) original or composer/publisher-certified score, properly labeled of the choice pieces, shall be submitted together with the Application Packet.*

***Any submitted photocopy of any score must have the permission of the composer or publisher. Exceptions to this are scores taken from the Choral Public Domain Library (CPDL) and IMSLP, provided the piece in IMSLP is not currently published.***

- Transposed and/or any other version/s of the contest piece is not allowed.
- Choral and instrumental requirements of the scores must be strictly observed.
- Scores to be submitted should have the following information written on a separate sheet of A4 paper, attached to the score as a TITLE PAGE (one title page per competition level):
  - Name of choir and Region
  - Competition level in which the song will be performed

### 3. PERFORMANCE PARAMETERS

3.1 Choirs must perform in **SIMPLE AND PRESENTABLE** attire.

3.2 All songs shall be performed memorized and without scores. The conductor, however, may conduct the performances with or without scores.

3.3 Any requests for change(s) in repertoire after the submission of the Application Packet shall be made in writing by the Conductor and received by the NAMCYA Secretariat (7) calendar days after the Semi-Finals competition in which the requesting choir participated in, provided: (1.) Requesting party is a qualified Finalist, and (2.) Any change(s) in repertoire shall pertain only to the National Finals Level. The written request, together with one (1) original or composer/publisher-certified score of the replacement piece, shall be forwarded to the Chairman of the Choir Competition, Mr. Jonathan Velasco, through the NAMCYA Secretariat. The Chairman shall respond accordingly in writing and the Conductor shall be notified thereof.

- Any changes in the sequence of the songs in the National Finals shall be conveyed in writing to the NAMCYA Secretariat until 24 hours before the start of the Youth Choir Category National Finals Competition. After this deadline, the choir is NOT ALLOWED to change the sequence of their songs.

**Unauthorized substitutions/replacements is/are strictly prohibited and may constitute reason for the choir's disqualification.**

3.4 The Judges will consider the level of difficulty of the performed pieces in their deliberations.

3.5 CHOREOGRAPHY AND/OR MOVEMENTS WHICH FORM AN INTEGRAL PART OF THE BASIC STRUCTURE OF THE SONG(S), E.G. HAND CLAPPING, FOOT STOMPING, BODY PERCUSSION, ETC. ARE PERMITTED, PROVIDED SUCH CHOREOGRAPHY AND/OR MOVEMENTS ARE EXPLICITLY INDICATED IN THE SCORE BY THE COMPOSER AND/OR ARRANGER.

3.6 Only live performances using non-electronic instruments may be employed as accompaniment, e.g. piano, guitar. Use of recorded "minus-one" is not allowed. Electronically produced and/or reproduced sounds may be allowed only if they are part of the original score. Electronic keyboard may be allowed in the Eliminations and Semi-finals Levels, only if a serviceable piano is not available. At the National Finals Level, only the piano provided onstage may be used.

3.7 At the National Finals Level, total performance time must be minimum of eleven (11) minutes and maximum of fifteen (15) minutes. Timing starts at the beginning of the first piece and ends with the cut-off of the last piece. A penalty of five (5) points per minute or a fraction thereof shall be deducted from the final score for any under time and/or overtime.

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
FORM 1-YOUTH CHOIR CATEGORY  
COMPETITION PROGRAM**

(PLEASE FILL UP COMPLETELY AND LEGIBLY)

Sub-Category: ( ) EQUAL VOICES

( ) MIXED VOICES

Region: \_\_\_\_\_

Group Name: \_\_\_\_\_

Conductor: \_\_\_\_\_

**ELIMINATION ROUND (Two songs, in order of performance)**

Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
1.		
2.		

**SEMIFINAL ROUND (Three songs, in order of performance)**

<i>(Please edit in order of performance)</i>	Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
Foreign Composer	1.		
Philippine Choral Work	2.		
Choir's Choice	3.		

**FINAL ROUND (Contest Piece, two choice pieces)**

<i>(Please edit in order of performance)</i>	Complete Title	Name of Composer with Year of birth and death	Duration (in minutes)
Contest Piece	1.		
Choice (Filipino composer)	2.		
Choice (foreign composer)	3.		

Submitted by: (signature over printed name of conductor)