

National Music Competitions for Young Artists
GENERAL COMPETITION GUIDELINES
(rev. 2019)

I. ELIGIBILITY

- A. The Competition is open to all Filipino citizens.
- B. Age Brackets (except Traditional Music)

Standard Categories (formerly Adult/Senior categories) – at least 19 years old and not more than 30 years old during the National Finals Week

Youth/Junior Categories – (at least 13 years old)* not more than 18 years old during the National Finals Week **for group categories*

Children’s Categories – 12 years old and below during the National Finals Week

II. CATEGORIES

SOLO CATEGORIES

- PIANO
- STRINGS

**Violin and lower strings (Viola, Cello, Double Bass)*

- VOICE

- GUITAR
- WINDS

**upper (Flute, Oboe, Clarinet) and lower (Bassoon)*

- BRASS

**upper (French Horn) and lower (Bassoon)*

- SOLO RONDALLA INSTRUMENT

**Banduria, Laud, Octavina, Mandola*

GROUP CATEGORIES

- RONDALLA **Youth and Children*
- CHOIR **Choir, Youth and Children*
- TRADITIONAL MUSIC ENSEMBLE
- CHAMBER MUSIC ENSEMBLE

**Special Competition*

III. APPLICATION, GENERAL REQUIREMENTS and FEES

- A. Application must be submitted **online** via www.namcya.com.
- B. Forms, such as application and repertoire, as well as specific competition timeline can be accessed via www.namcya.com.
- C. By submitting the online form, the participants confirm agreement to the competition guidelines.
- D. The following Requirements should be sent as an attachment in one **.zip** file, or uploaded in a Google Drive or Dropbox link, sent via email to info@namcya.com:
 - 1. Filled out online application form (www.namcya.com).
 - 2. Audition Video
 - a. Submitted via Youtube unlisted link or Google Drive/Dropbox link indicated in the application form.
 - b. Required video format is mp4, one camera set-up.

- c. Video should be recorded within the year of the competition.
 - d. Video should be without cuts within each song, no editing/zooming/panning, and no audio enhancements.
3. High-resolution Photo
- a. Solo Categories - Passport size photo (300 dpi).
 - b. Group Categories – 4R group photo and Passport size photo (300 dpi) of each group member including the conductor.
 - c. Save each photo as an individual file in this format: firstname.lastname.jpg
4. Scanned copy of birth certificate of each competitor.
5. Scanned copy of the deposit slip for the registration fee.
6. Repertoire form for each Category and Competition Level.
- E. Clear hard copies of the music sheets should be submitted via mail post or hand-carried to the NAMCYA Secretariat on the specified date indicated in the competition timeline.
- 1. Three (3) copies of the Elimination Repertoire
 - 2. Three (3) copies of the Semi-finals Repertoire
 - 3. Organized, stapled and labelled with name/group, region and specific level of competition
- F. A non-refundable **Registration Fee of Php 1,500.00** for Solo Category Competitions and **Php 2,000.00** for Group Category Competitions shall be deposited to the account of the NAMCYA Foundation:

Bank name	:	Banco De Oro, SM Hypermarket - Adriatico Branch
Account name	:	NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.
Account No.	:	S/A 00447-014-7780

*Please write the NAME OF APPLICANT/GROUP NAME in the Reference Number/Payor's Name line.

- G. The Secretariat will not entertain incomplete and late applications and may be grounds for disqualification.
- H. All inquiries and clarifications should only be coursed through the NAMCYA Secretariat.
- I. Any request for changes in the submitted list of members, repertoire, and performance sequence will only be accommodated 2-weeks prior to the scheduled level of competition and must be sent via email to the competition chairperson through the NAMCYA secretariat.
- J. Unauthorized changes will be grounds for disqualification.

IV. COMPETITION RESULTS, PRIZES, AND AWARDS

- A. First, Second, Third Prizes shall be awarded in each category upon the discretion of the jury.
- B. A maximum of six (6) groups for the Traditional Music Ensemble will be chosen and declared as National Winners.
- C. A maximum of three (3) groups for the Chamber Music Ensemble Category will be chosen and declared as National Winners.
- D. Cash Prizes are as follows

	SOLO CATEGORIES	GROUP CATEGORIES
1st Prize	Php 40,000.00	Php 60,000.00
2nd Prize	Php 30,000.00	Php 40,000.00
3rd Prize	Php 20,000.00	Php 30,000.00
Special Prize	Php 20,000.00	Php 30,000.00

- E. Special Prizes may be given at the discretion of the jury.
- F. The decision of the Board of Judges is final.

V. INTELLECTUAL PROPERTY RIGHTS

- A. Contestants shall be responsible for obtaining performance rights and/or written permission/publisher-approved pieces from composers, arrangers, and/or music publishers at all levels of the Competition, unless the work is unpublished and obtained from IMSLP.
- B. All NAMCYA-commissioned works and Contest Pieces are protected by copyright.
- C. All rights to audio and video recordings of the competition belong to the NAMCYA.

VI. LIABILITY

The NAMCYA assumes no liability to all forms of emergency during the course of the NAMCYA competitions and events.

VII. SUBSIDY

The NAMCYA shall provide partial subsidy for meals for all finalists from Metro Manila, while finalists from outside Metro Manila will receive partial subsidy for meals and accommodation, as well as inland transportation during the National Finals Week. Transportation going to Metro Manila and other expenses shall be borne by the contestants.

VIII. PERFORMANCE PARAMETERS

- A. All competitors shall perform in appropriate and presentable attire.
- B. All pieces must be performed memorized and without scores in all levels of competition (Refer to category guide). For groups, the conductor may or conduct with or without the score.
- C. Choreography and/or movements which form an integral part of the music will be permitted.
- D. Competitors must provide their own accompanist in all levels of the competition.
- E. Only live music instruments may be employed as accompaniment. Use of any recorded accompaniment or “minus-one” is not allowed.
- F. An accompanist may play for multiple competitors at any point in all levels of the competition except for parallel competitions