

REVISED TINGOG SA PAGLAUM (SOUNDS OF HOPE): NAMCYA 2020 GENERAL GUIDELINES

I. ELIGIBILITY

A. The Competition is open to all Filipino citizens.

B. Age Brackets

Senior Categories – at least 19 years old and not more than 30 years old by December 31, 2020.

Junior Categories – at least 13 years old and not more than 19 years old by December 31, 2020.

Children's Categories – not more than 14 years old by December 31, 2020.

Open Categories – not more than 30 years old by December 31, 2020.

II. CATEGORIES

SOLO CATEGORIES	GROUP CATEGORIES
· JUNIOR PIANO	· CHILDREN'S CHAMBER RONDALLA
· JUNIOR STRINGS (violin, viola, cello, double bass)	· JUNIOR VOCAL ENSEMBLE (mixed and equal voices)
· JUNIOR VOICE	· TRADITIONAL MUSIC ENSEMBLE
· SENIOR GUITAR	
· JUNIOR SOLO RONDALLA INSTRUMENT (banduria, laud, octavina, guitar)	
· BRASS (Open Category)	

III. APPLICATION, GENERAL REQUIREMENTS and FEES

- A. Application must be submitted **online** via www.namcya.com.
- B. Forms, such as application and repertoire, as well as specific competition timeline can be accessed via www.namcya.com.
- C. The following requirements should be sent via email to namcyainfo2020@gmail.com
 - 1. Duly filled out online application form (www.namcya.com).
 - 2. Audition Video
 - a. Submitted via Youtube unlisted link in the application form.
 - b. Preferred video format is mp4, one camera set-up. It is suggested that you place your mobile device/camera on a tripod in a horizontal position before recording for better video quality.
 - c. Video should be recorded within the year of the competition.
 - d. Video should be without cuts within each song, no editing/zooming/panning, and no audio enhancements.
 - 3. High-resolution Photo
 - a. Solo Categories - Passport size photo (300 dpi).
 - b. Group Categories – 4R group photo and Passport size photo (300 dpi) of each group member including the conductor.
 - c. Save each photo as an individual file in this format: `firstname.lastname.jpg`
 - 4. Scanned copy of birth certificate of each competitor. For groups, include birth certificate of conductor.
 - 5. Scanned copy of the deposit slip for the registration fee.
 - 6. Repertoire form for each Category and Competition Level.
- A. Clear hard copies of the music sheets should be submitted via mail post or hand-carried to the NAMCYA Office on the specified date indicated in the competition timeline.
 - 1. Three (3) copies of the Elimination, Semi-finals, and Finals Repertoire
 - 2. Organized, stapled and labelled with name/group, region and specific level of competition
- B. **A non-refundable Registration Fee of P1,500** for Solo Category Competitions and **P2,500** for Group Category Competition shall be deposited to the account of the NAMCYA Foundation:

Bank name	:	Banco De Oro, SM Hypermarket - Adriatico Branch
Account name	:	NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.
Account No.	:	S/A 00447-014-7780

*Please write the NAME OF APPLICANT/GROUP NAME in the Reference Number/Payor's Name line.

- C. The office will not entertain incomplete and late applications.
- D. All inquiries and clarifications should only be coursed through the NAMCYA office via namcyainfo2020@gmail.com.
- E. Unauthorized changes will be grounds for disqualification.
- D. Clear hard copies of the music sheets should be submitted via mail post or hand-carried to the NAMCYA Office on the specified date indicated in the competition timeline.
 1. Three (3) copies of the Elimination, Semi-finals, and National Finals Repertoire
 2. Organized, stapled and labelled with name/group, region and specific level of competition
- E. Please visit the NAMCYA website, www.namcya.com , for the schedule of fees.
- F. All inquiries and clarifications should only be coursed through the NAMCYA office via namcyainfo2020@gmail.com.
- G. Unauthorized changes will be grounds for disqualification.

IV. VIDEO SUBMISSION DATES

For Junior Piano, Junior Strings, Junior Voice, Senior Guitar, and Brass Categories

Level	Date
Elimination Round	September 19, 2020
Semifinal Round	October 16, 2020
National Finals Round	November 13, 2020

For Junior Solo Rondalla, Children’s Chamber Rondalla, and Junior Vocal Ensemble Categories

Level	Date
Elimination Round	October 16, 2020
Semifinal Round	November 13, 2020
National Finals Round	December 4, 2020

For Traditional Music Ensemble Category

Level	Date
National Finals Round	November 13, 2020

V. APPLICATION AND HARD COPY SUBMISSION DATES

Categories	Date
Junior Piano, Junior Strings, Junior Voice, Senior Guitar, and Brass	September 19, 2020

Junior Solo Rondalla, Children's Chamber Rondalla, Junior Vocal Ensemble	October 16, 2020
Traditional Music Ensemble Category	September 19, 2020

VI. JURY

The jury shall be composed of nationally/internationally renowned panel of experts, music practitioners, teachers and/or former NAMCYA winners.

VII. COMPETITION RESULTS, PRIZES, AND AWARDS

A. First, Second, Third Prizes may be awarded in each category.

	SOLO CATEGORIES	GROUP CATEGORIES
1st Prize	40,000	60,000
2nd Prize	30,000	40,000
3rd Prize	20,000	30,000

**subject to final tax.*

**subject to change without prior notice.*

B. A maximum of six (6) groups for the Traditional Music Ensemble will be chosen and declared as National Winners.

C. The decision of the Board of Judges is final.

VII. INTELLECTUAL PROPERTY RIGHTS

A. Contestants shall be responsible for obtaining performance rights and/or written permission/publisher-approved pieces from composers, arrangers, and/or music publishers at all levels of the Competition, unless obtained from public domain sources (e.g. IMSLP, CPDL, etc.).

B. All NAMCYA-commissioned works and Contest Pieces are protected by copyright.

C. All media (photos, audio and video recordings) of the competition belong to the NAMCYA.

VIII. PERFORMANCE PARAMETERS

A. Competitors must provide their own accompanist in all levels of the competition.

B. Use of recorded accompaniment or "minus-one" is allowed.

C. All competitors shall perform in appropriate and presentable attire.

IX. LIABILITY

The NAMCYA assumes no liability to any party for all forms of emergency, including force majeure, fortuitous event, invasion or rebellion, during the course of the NAMCYA competitions and events.

X. COVID-19

NAMCYA accepts the fact that there is no substitute for a live performance. However, trying times call for creative solutions including adapting to 21st century technology. Rest assured that all efforts, together with the competitors and their leaders, abiding by the guidelines and protocols set by the government, shall be exerted to guarantee safety.